

ANGELINE BUTLER

TEACHING PERFORMING ARTIST

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SUMMARY:

As I traveled around the world in my performance work, I took a great interest in world cultures, such as the Aborigines of Australia and the African peoples, their histories, their traditions, and their struggles. It motivated me to begin my formal cultural studies at the University of California at Los Angeles in Ethnomusicology headed by Dr. Mantle Hood, a specialist in the field and later went to Columbia University in New York to complete the Master of Arts degree. My studies under the distinguished Anthropologist Margaret Mead, Berlin Archivist Dieter Christensen, and Composer-Musicologist Chou Wei Chung and Chinese Literature Scholar Dr. C.T. Hsia were profound. At first, I became a consultant teacher in the New York Public Schools for the Lincoln Center Artist In Residence Program.

I was keenly aware of the inequities that existed between the different ethnic groups in America. Part of the awareness had grown out of having grown up in the South during segregation, my time as a student organizer of the 1960's Nashville Student Nonviolent Movement, The Student Nonviolent Coordinating Committee (SNCC) and the 1963 March On Washington.

Cultural history, tradition, practice, language, adaptation to one's environment, struggles for survival, equal opportunity and homogenous issues, such as health, the general welfare of the population and voting, need to be brought to the attention of students. Through exposure to different cultures and a conscious application of analytical skills, both oral and written, students of all ages improve communication skills and develop a higher understanding of the World in which we live. Creativity exists within each discipline.

Our desire as a Teaching Performing Artist is to free the inner person within the student, so that creativity, insight, understanding, and technical knowledge in a given discipline may merge. When that happens, we then have an enlightened student and education will have a deeper meaning and shine from the person. As an educator and a creative person, I have been able to see specific needs that

were absent in many academic settings and I am able to design courses to meet that need. Though I teach many students in one class, I make a very serious attempt to individualize the work and meet the needs of each student within the context of my course.

AWARDS and RECOGNITION

2011 A Freedom Rider 50th Anniversary Conference and Reunion Award in Jackson Mississippi.

The State of Mississippi Senate Concurrent Resolution No. 580

2011 Vanderbilt University Oral History DVD of Angeline Butler on the Sit-Ins and the Freedom Rides

2010 A Freedom Flame Award from the National Voting Rights Museum and the Selma Jubilee;

2009 John Jay Republican Student Association Award;

2006 Digital Civil Rights: The "Nashville Room" of the Davidson County Library "Oral History Project," and the publication of her "Music: A Scrapbook of Performer, Educator, and Civil Rights Activist Angeline Butler" on permanent exhibition in the Nashville Room;

The City of Nashville presented an award to Angeline Butler as a Sit-In organizer 1960;

1987 The Martin Luther King Jr. Museum at the Crenshaw High School in Los Angeles awarded Septima Poinsette Clark, Angeline Butler, Supervisor Yvonne Birthwaite Burke and Millicent Moore Hill for help in founding the museum.

EDUCATIONAL PUBLICATIONS and TV DOCUMENTARIES:

Currently Ms. Butler is a contributor to the recently University of Illinois Press publication "Hands on the Freedom Plow: Women in SNCC 1959-1969" and was featured in David Halberstam's book "The Children" (Fawcett Books 1998 pgs 66, 75, 76, 133, 216 704-5,)

LATIMES feature

Angeline Butler is also featured in many television documentaries NBC "White Paper Series "SIT-IN" 1960, "Eyes On the Prize" a PBS series produced by Judith Richardson and MS/NBC "The SIT-INS" produced by Shaun Devlin narrated by Katie Cleric and Brian Dunpel 2000, "CBS TV Nonviolent Workshop (1960)" many other documentaries

"Voices Of A Sit In" A play by Angeline Butler videotaped for Television by Black Entertainment TV during the performances of the play at The Church In Ocean Park (Santa Monica 1987) with featured speaker Septima Poinsette Clark. LATimes feature Article "She Wrote the Book On Civil Rights" documents the event.

PROFESSIONAL TEACHING EXPERIENCES

John Jay College of Criminal Justice 2005- current

Adjunct Lecturer, African American Studies (now Africana Studies)

Duties: Courses taught: African American Experience ETH 123

Race and Ethnicity, ETH 125

English As a Second Language Institute, The Juilliard School 2007 and 2008

(Summer Program) Duties: Taught Voice.

California State University of Los Angeles, Lecturer Part-Time, Pan African Studies

Fall 1981 Duties: Taught "Third World Women."

University of Southern California, Ethnic Studies, 1979-81

Instructor of Ethnic Studies, University of Southern California, 1980-81

Duties: Taught “Introduction to Ethnic studies,” “Oral Tradition in African American Literature,” and founded “The African American Contemporary Music” project which focused on The Black Composer. USC funded the project on a Class Budget of \$35,000: a semester long series of distinguished authors such as Amiri Baraka and Stanley Dance, Musician-Composers-Conductors-Performers such Tom MacIntosh, Cooleridge Perkinson, Gerald Wilson, Bill Berry and his Band, Louie Belson, Patti Bowen, Sarah Vaughn, Kenny Burrell, H.B. Barnum and his Orchestra, Gerald Wilson, Barbara MacNair and Angeline Butler and others. Participants were viewed on Public and educational television (KCOP) (KCET), 10 local radio interviews, in public concerts at USC and in the classroom lecturing to students at USC from USC and sister universities Loyola Marymount Univ, Cal-state Los Angeles, and the University of Los Angeles California (UCLA) and the local community invited in. Project received an Innovation Nomination from KCET TV.

Also created and added to the USC curriculum “Craft and Survival for the Ethnic Performing Artist.” (A three credit class).

1979-80 Part-Time Lecturer, Ethnic Studies, University of Southern California

Duties: Taught “Introduction to Ethnic Studies”

California State University Dominguez Hills, Designed Project “Ethno-Arts :Performance Media”—a semester long series of lecture demonstrations from Asia, the Caribbean, Africa, South America , and American Ethnic cultures. 1978

Borough of Manhattan Community College, 1973-14 Duties: Taught Introduction to Music.

Teaching-Consultant: :

Guggenheim Museum’s “Inner City Children (An after school program which applied the arts to teach reading).

The Lincoln Center Artist In Residence Program (NY Public Schools), assisting teachers and students in the classroom in the creative process and motivating student interest through music (Marc Shubart program head).

The Collective Black Artists Inc. with Jimmy Owens, Reggie Workman, Herbie Hancock, Bob Cunningham, Angeline Butler and others performing and lecturing on musical elements in our Jazz Compositions in the NY Public Schools.

The Performance Tree: A performance arts program in Los Angeles Schools (Angeline Butler toured as Harriet Tubmann)

PROFESSIONAL PERFORMANCE CAREER CREDITS:

Angeline Butler is still active and was featured in over 146 television appearances including “The Tonight Show with Johnny Carson” (NBC),” “The Dick Cavett Show” (ABC), “The Virginia Graham Show,” “The Steve Allen Show,” and Hugh Hefner’s “Playboy After Dark” series, The Mike Douglass Show, The Joey Bishop Show (ABC), A TV Special “Presenting Davy Jones and Angeline Butler”(Syndicated TV), “Nightlife” with Jan Murray and William B Williams (Syndicated TV). She’s held recurring roles in

“The Guiding Light” (CBS) and the PBS series “Infinity Factory.” In 2005-6, she was part of the production team for the CBS TV “La Nueva Estrella.”

She’s performed theatrically with the Milwaukee Repertory Theatre, Joseph Papp’s New York Public Theatre, and Ireland’s Gaiety Theatre and the Cork Opera House (*Jesus Christ Superstar* and *Playin’ Porter*) produced by Elmer Bernstein and Noel Pearson.

Personal appearances with Duke Ellington and His Orchestra in The Sacred Music Concerts (Temple Emmanuel, Los Angeles), Count Basie and his orchestra (Las Vegas Tropicana Blue Room), Johnny Carson In Concert at Westbury Fair, Detroit Civic auditorium and the Cleveland Auditorium, the H.B. Barnum Orchestra, Ray Stevens (Vancouver B.C.), and Godfrey Cambridge (Miami Hilton Plaza). She has also performed at Australia’s “Chequers International Restaurant” and recently at Belgium’s “DeMuze Jazz.” Angeline’s credits are too numerous to mention completely. Angeline Butler is a Columbia Records recording artist in the folk music group “The Pilgrims! Just Arrived” released 1964 and her solo album “Angeline Butler/Impressions” on CoBurt-MGM.

Ms. Butler performed seven different characters and sang the soundtrack “Just Because of You” in the first black American two minute Ultrashen TV Commercial featured on the “And Beautiful Syndicated TV Special” with Della Reese and Jerry Butler and the H.B. Barnum Orchestra in 1970.

EDUCATION:

Master of Arts, Ethnomusicology, Columbia University, NY 1974

Graduate Studies, UCLA, Ethnomusicology, Los Angeles 1971

Performance Scholarship to The Juilliard School, NY 1961-63

Bachelor of Arts, Fisk University, 1957-1961

Professional Acting Studies: (In New York)

The Renata Mannhardt Theatre Foundation

Gene Frankel Theatre Workshop,

The Herbert Berghof School,

Private Coaching: Alice Spivak

The Frank Silvera Workshop (Los Angeles)

Dance Studies: The Beverly Hills Academy (Ballet)

The Alvin Ailey Dance Academy (Modern)

Carmen Delavalade at Herbert Berghof (Movement for Actors)

Vocal Studies: Claire Gelda (teacher of Reri Grist), Belle Julie Soudant, Sergius Kagen and Herbert Buchanan.

TRAVEL: Ireland, Australia, New Zealand, Japan, Hong Kong, Belgium, France, Germany, Denmark, The Soviet Union of Russia, Puerto Rico, Guatemala, Canada.

HOBBIES: Cooking International Cuisines, Martial Arts, Playing Piano. Basketball, Swimming, Nutritional Counseling, Sewing, Traveling, and Dancing.