

Curriculum Vitae

Marc Dolan

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Education

Degrees

- | | | |
|-------|------|---|
| Ph.D. | 1988 | History of American Civilization, Harvard University
Major Field: American Literature
Minor Fields: American History; History of American Biography |
| A.B. | 1983 | History and Literature, magna cum laude, Harvard College
Field of Concentration: America |

Fellowships

- Jacob Javits Fellowship (formerly National Graduate Fellowship), U. S. Department of Education, 1986-1988
Mazur Fellowship in Arts and Sciences, Harvard University, 1984-1985, 1985-1986

Teaching

Academic Appointments

- | | |
|--------------|---|
| 2005-present | Associate Professor of English and Film Studies, John Jay College of Criminal Justice, The City University of New York
Associate Professor of English, American Studies, and Film Studies, The Graduate School and University Center, CUNY |
| 1999-2004 | Associate Professor of English, John Jay College, CUNY
(joined Film Studies faculty, 2001)
Associate Professor of English, Graduate Center, CUNY
(joined American Studies faculty, 2000; joined Film Studies faculty, 2004) |
| 1997-1999 | Associate Professor of English, John Jay College, CUNY
Adjunct Professor of English, Graduate Center, CUNY |
| 1993-1996 | Assistant Professor of English, John Jay College, CUNY |
| 1991-1992 | Teaching Assistant in Visual and Environmental Studies and English, Harvard University |
| 1988-1991 | Lecturer in History and Literature and in the Freshman Seminar Program
(Lecturer in Special Concentrations, 1988 only), Harvard |
| 1986-1987 | Teaching Fellow in History and Literature, Harvard |
| 1985-1986 | Teaching Fellow in History, Harvard |

Teaching Honors

- Thomas Hoopes Prize for Distinguished Advising of a Senior Honors Thesis, Harvard University, 1989 and 1990.
Stephen Botein Prize for Distinguished Teaching in History and Literature, Harvard University, 1989.

Teaching Interests

- U.S. Literature and Culture, 1845 to the present; Mass Culture and Mass Art; Popular Narrative; Literature and Ethnicity; Representations of New York City in Literature; American Studies; Cultural Studies; Cultural Theory; History of Popular Song

Scholarship

Book

- "You Ain't Heard Nothin' Yet!": *Synchronizing America, 1918-1931*. Work in progress.
- Bruce Springsteen and the Promise of Rock 'n' Roll*. W. W. Norton & Co., 2012 (US & UK)
[published in Australia by John Wiley & Sons]
[translated into Norwegian by Tom Thorsteinson, as *Bruce Springsteen et liv med rock 'n' roll* (Oslo: Libretto Forlag)]
- Modern Lives: A Cultural Re-Reading of "The Lost Generation"*. West Lafayette, IN: Purdue University Press, 1996.

Articles and Chapters

- "The Novel and the Moving Image," in *The Oxford History of the Novel In English, Volume 8: American Fiction since 1940*, ed. Cyrus R. K. Patell and Deborah Lindsay Williams. New York: Oxford University Press, forthcoming in 2015.
- "[Building Thrill Hill]." *American Songwriter*, 12 June 2012
(<http://www.americansongwriter.com/2012/06/read-an-excerpt-from-bruce-springsteen-and-the-promise-of-rock-n-roll/>)
- "Born in the USA: When the President Met the Boss," *Salon*, 28 May 2012.
(http://www.salon.com/2012/05/28/born_in_the_u_s_a_when_the_president_met_the_boss/singleton/)
- "Springsteen in the Age of Occupy" *Salon*, 3 March 2012.
(http://www.salon.com/2012/03/03/springsteen_in_the_age_of_occupy/singleton/)
- "Lost." In David Lavery, ed., *The Essential Cult Television Reader* Lexington: University of Kentucky Press, 2010. 149-158.
- "One Shining Second: Mythic Chicago and Turn-of-the-Twentieth Century America." *Journal of Urban History*.35.6 (2009): 895-902.
- "The Neverending Series: *The Indiana Jones Chronicles* and the Past/Present/Future of Mass Media Narrative." In David Lavery and Angela Hague, eds. *Teleparody: Predicting/Preventing the Television Theory of Tomorrow*. London: Wallflower Press, 2002. 159-72.
- "The Peaks and Valleys of Serial Creativity: What Happened to/on *Twin Peaks*." In David Lavery, ed. *Full of Secrets: Critical Approaches to Twin Peaks*. Detroit: Wayne State University Press, 1995. 30-50.
- "Four Faces of *The Confidence-Man*: An Academic Blind Man's Zoo." *ESQ* 38 (1993): 133-160.
- "The (Hi)Story of Their Lives: Mythic Autobiography and 'The Lost Generation.'" *Journal of American Studies* 27 (1993): 35-56. Reprinted in Tom Schoenberg, ed., *Twentieth-Century Literary Criticism*, vol. 178. Farmington Hills, MI: Gale Group, 2006.
- "The Good Writer's Tale: The Fictional Method of Hemingway's 'Scott Fitzgerald.'" *The Hemingway Review* 12.2 (1993): 62-71.
- "The 'Wholeness' of the Whale: Melville, Matthiessen, and the Semiotics of Critical Revisionism." *Arizona Quarterly* 48.3 (1992): 27-58. Reprinted in Jennifer Balse, ed., *Twentieth-Century Literary Criticism*, vol. 100. Farmington Hills, MI: Gale Group, 2000.

Encyclopedia Entries

- "Plot." In Joseph Childers and Gary Hentzi, eds. *The Columbia Dictionary of Modern Literary and Cultural Criticism*. New York: Columbia University Press, 1995. 231-232.
- "Baruch, Bernard Mannes," and "Roosevelt, Elliott." In Otis Graham and Meghan Robinson Wander, eds. *Franklin Delano Roosevelt: His Life and Times*. Boston: G. K. Hall, 1985. 23, 367-368.

Book Reviews

- Review of *The Columbia History of the American Novel*, gen. ed. Emory Elliott. *Modern Fiction Studies* 38 (1992): 459-461.
- Review of *By the Laws of Nature: Form and Value in Nineteenth-Century America*, by Howard Horwitz. *Modern Fiction Studies* 38 (1992): 462.

Papers, Talks, and Other Solo Presentations

- Guest DJ, E Street Radio, Sirius/XM Satellite Radio, c. June 2013.
- “I Hate to Make Movies’: Dennis Hopper’s *The Last Movie* as an American 8½.” Cinema Studies Group, CUNY Graduate Center, November 2012
- “Freedom Mix (Dub): Springsteen/Reagan/Gramsci in the Early 1980s.” Visiting Scholar Lecture. James Madison University, Harrisonburg, VA, October 2012.
- “Exchange of Vows,” *Five Things: Exchange*, Cheer Up Charlie’s, Austin, TX, June 2012 (<http://fivethingsaustin.com/fivethingsaustin/jun12.html>).
- “Tell Me Son What’s the Word?’: How Bruce Springsteen Learned to Write Lyrics.” Collaboration with musician Tom Cavanagh. Port Washington Library, Port Washington, NY, June 2012.
- “That Black Hole on the Horizon’: Bruce Springsteen, *The Rising*, and the Road from 9/10 to Camp Victory,” 92Y/Tribeca, New York, NY, June 2012.
- “I Beg Your Pardon, But I Barely Know You’: Fozzie Bear and the Triumph of Alienation.” Popular Culture Association/American Culture Association Annual Convention. Boston, MA. April 2012.
- “How Came I to Be This Margaret Fuller?’: Margaret Fuller and the 1830s’ Revolution of the Self” *A Medley for Margaret Fuller*. Sponsored by the Margaret Fuller Bicentennial Committee of the Unitarian-Universalist Woman’s Association and the Unitarian-Universalist Women & Religion-Metro District, the Center for the Study of Women and Society, the American Studies Certificate Program, and the Ph.D. Program in English. Proshansky Auditorium, CUNY Graduate Center.
- “What Good Is a Left-Handed Bass Player?: The Beatles, the British Invasion, and 1960s American Youth Culture.” CUNY American Studies Certificate Program, February 2009.
- “Punk to the Roots: Jim Jarmusch, *Down by Law*, and the Road Back to the Delta.” *Bridging the Gulf: Thinking through Katrina*. CUNY Graduate Center, October 2005.
- “First to Last: An Idiosyncratic History of Interdisciplinarity in/and/as American Studies.” Faculty Seminar on Interdisciplinarity, Brooklyn College, March 2005.
- “*The Miracle of Morgan’s Creek* and (Movie) Life during Wartime.” *War and the American Mind*: CUNY Faculty Development Series. CUNY Graduate Center, March 2004.
- “In Search of Bessie Smith: A Dialogue with Chris Albertson.” American Studies Certificate Program, CUNY Graduate Center, April 2003.
- “How, When and What to Get Published: An Americanist’s Guide to the Scholarly Essay.” CUNY Americanist Group, March 2003.
- “Outside In: Immigrants, Ethnicity, and the Conquest of the New Mass Media, 1887-1924.” Northeastern Modern Language Association Annual Meeting, Boston, March 2003.
- “Vox Pop: The Consumers Strike Back, 1933-38.” *The Measure of America: Mid-Atlantic American Studies Association Annual Meeting*, Philadelphia, March 2002.
- “Dialect Tone: Recording, Radio, and the Segregation of American Rural Music in the 1920s.” MLA Annual Conference, New Orleans, December 2001.
- “Ignorance and Artistry: *The Birth of a Nation* and American Mass Authorship.” CUNY Americanist Group, March 2000.
- “*Writing New York* and Representing New York: An Instance of Anthologization.” CUNY Americanist Group, April 1999.
- “Under Construction: The Appearance of the Irish-American in the American Renaissance.” CUNY English Faculty Forum, March 1999.
- “‘Anyone Who Ever Had a Heart’: The Limits of Punk and the Functions of Art.” CUNY Americanist Group, March 1998.
- “Ex Unus Pluribus?: Some Thoughts on the Importance of Ethnicity in Modern American Life and Fiction.” Fordham University English Faculty Forum, January 1998.
- “‘What Exactly Are You Listening For?’: Punk Rock and the Reality of Popular Art.” Columbia University Seminar in American Civilization, January 1998.
- “A Man’s Work’: Thomas Wolfe and George Pierce Baker.” Thomas Wolfe Society Annual Meeting, Raleigh, NC, May 1984.

Panels and Conferences

- “Springsteen Night” [with Caryn Rose], WORD Bookstore, Brooklyn, NY, January 2013.
- Participant, Poison Pen Reading Series, Poison Girl, Houston, TX, June 2012.
- Co-Interview with Pat Healy (aka “Uke Springsteen”), Porter Square Bookstore, Cambridge, MA, June 2012.
- Participant, “Celebrity Memoir Panel.” *Gelf* Magazine Non-Motivational Speaker Series. Le Poisson Rouge, New York, NY. March 2012.
- Panel Moderator, “Mediating Character and Spectator.” *Finishes in Art and Texts*: CSG Graduate Conference, CUNY Graduate Center, March 2012.
- Organizer, *Hacking the System: Ten Years of American Studies at the CUNY Graduate Center*, April 2008.
- Panel Moderator, “Writing Musical Lives [Public forum with David Hadju, Gary Giddins, Holly George-Warren, and Margo Jefferson].” CUNY Center for the Humanities, November 2007.
- Participant, “Workshop on Academic Publishing,” Ph.D. Program in English Friday Forum, CUNY Graduate Center, November 2006.
- Panel Moderator, “Reframing the Real: Recent (Re)Visions of American Realism—A Celebration of Blackwell’s *Companion to American Fiction, 1865-1914*.” New York Metro American Studies Association, November 2005.
- Panelist, “Ellery Queen: Sleuth of Many Faces.” *Ellery Queen Centenary Symposium*, Columbia University, April 2005. [Conference covered in *New York Times* Weekend section]
- Panel Moderator, “War and 19th Century American Literature.” *War and the American Mind*: CUNY Faculty Development Series. CUNY Graduate Center, December 2003.
- Panel Moderator, “Colonizing the Feminine.” *Writing at War: English Student Association Graduate Student Conference*. CUNY Graduate Center, April 2003.
- Panel Moderator, “Merging Fact and Fiction.” *Reading the Lines: English Student Association Graduate Student Conference*. CUNY Graduate Center, March 2001.
- Panel Moderator, “Refracting Authorship through Racial and Sexual Identity.” *Envisioning Revisions: English Student Association Graduate Student Conference*. CUNY Graduate Center, March 2000.

In-Bookstore Readings

- Waterstones, Camden Town, London, England, August 2012
- Hodges-Figgis, Dublin, Ireland, August 2012
- Bookends, Ridgewood, NJ, June 2012
- Barnes & Noble, Monmouth Mall, Eatontown, NJ, June 2012
- Barnes & Noble, Broadway & 82nd Street, New York, NY, June 2012
- Book Court, Brooklyn, NY, June 2012

Print and Online Interviews

- Eric Dryden, "Reading at the Edge of Town: Authors Talk Springsteen in Greenpoint" Brooklyn Daily 18 January 2013 (http://www.brooklyndaily.com/stories/2013/3/24_springsteenbook_2013_01_18_bk.html)
- Jim Beckerman, "Bruce Springsteen Brings Strong Work Ethic to Three Area Concerts This Week," *Bergen Record*, 17 September 2012
(http://www.northjersey.com/ridgewood/169993416_Bruce_Springsteen_brings_strong_work_ethic_to_the_area_for_three_concerts_this_week.html?page=all)
- Todd Leopold, "Bruce Springsteen and the Song of the Working Man," CNN, 18 June 2012.
http://www.cnn.com/2012/06/18/showbiz/bruce-springsteen-wrecking-ball-working-man/index.html?hpt=hp_c1
- Jim Beckerman, "CUNY Professor to Sign Springsteen Book," *Bergen Record*, 12 June 2012
http://www.northjersey.com/arts_entertainment/158528975_Book_explores_Springsteen_s_long_love_affair_with_his_fans_.html?page=all
- Pat Healy, "'An Insane Leap of Faith': Studying Springsteen 101" *Metro New York*, 5 June 2012, p. 17
<http://www.metro.us/newyork/entertainment/article/1145795--bruce-springsteen-and-the-promise-of-rock-n-roll-explores-the-boss-as-artist-political-figure>
- Don McLeese, "'The Promise of Rock 'n' Roll' and Bruce Springsteen," *Kirkus Reviews*, 29 May 2012
(http://www.kirkusreviews.com/blog/nonfiction/promise-rock-n-roll-and-bruce-springsteen/#continue_reading_post)
- Michael Riley, "Boss-Mania Endures Some Forty Years Later," *Asbury Park Press*, 9 March 2012.
<http://www.app.com/article/20120311/NJOPINION06/303110024/Boss-mania-endures-some-40-years-later>)
- Max Lakin, "Let Us Now Praise Famous Louts: CUNY professor and Bruce Springsteen biographer Marc Dolan traces the evolution of the American celebrity." *Gelf Magazine*, 8 March 2012
(http://www.gelfmagazine.com/archives/let_us_now_praise_famous_louts.php)
- Joana Amaral Cardoso, Interview on the character of Indiana Jones, *Publico* (Portuguese newspaper), May 2008.
"Desert Island Volumes for American Studies." *The Metro: The Newsletter of the New York Metro Regional Chapter of the American Studies Association*, February 2005, p. 2.

Radio and TV Interviews

- Study with the Best*, CUNY-TV Profile, to air c. February 2013.
- "The Boss: Bruce Springsteen's America." *City Talk [with Doug Muzzio]*, CUNY-TV, 26 November 2012
(https://www.youtube.com/watch?v=CNoYzCw0lNk&feature=youtube_gdata_player)
- Brad Savage, WCNR-FM (The Corner, Charlottesville, VA) October 2012
(<http://tunein.com/topic/?TopicId=42094048>).
- Marty Miller, "The Rock Report: Marc Dolan tells us about his book *Bruce Springsteen and the Promise of Rock n' Roll*," Radio Nova, Dublin/Wicklow, 3 September 2012 (<http://www.nova.ie/2012/podcast/7200/>)
- The Kiosk with Nadine O'Regan*, Phantom 105.3, Dublin, 18 August 2012
(<http://soundcloud.com/nadineoregan/marc-dolan-on-bruce>)
- [Fionn] *Davenport after Dark*, Newstalk 106-108fm, Dublin, 16 August 2012
(<https://itunes.apple.com/ie/podcast/highlights-from-davenport/id433614930>).
- Jordan Weinstein,, "The Promised Land of Bruce Springsteen," *All Things Considered*, WGBH Radio, 13 August 2012 (<http://wgbhnews.org/post/promised-land-bruce-springsteen>)
- Tom Cunningham, *Bruce Brunch*, WCHR-FM (The Hawk), Tom's River, NJ, 29 July 2012
- The Pat Williams Show*, WBDO Radio, Orlando, 21 July 2012
- Bob Stevenson, *The Front Row*, KUHf Radio, Houston, 28 June 2012.
(<http://www.thefrontrow.org/articles/1340914507-Marc-Dolan.html>)
- Gilder-Lehman Institute of American History, 22 June 2012 (<http://www.gilderlehrman.org/multimedia#54634>)
- Jim Braude, "Bruce Springsteen Biographer Talks about 'The Boss.'" *Broadside: The News with Jim Braude*, New England Cable News, 20 June 2012 (http://www.necn.com/06/20/12/Bruce-Springsteen-biographer-talks-about/landing_arts.html?blockID=727898&feedID=4214)
- Kimberly Austin, *Rock Book Show* (<http://rockbookshow.com/rock-book-show/interview-marc-dolan-bruce-springsteen-and-the-promise-of-rock-and-roll.html>)
- Cohost (with Dave Marsh), *Live from E Street Nation*, Sirius/XM Satellite Radio. 1 June 2012
- Philip Martin, "Bruce Springsteen: Born to Rock." WGBH Radio, Boston, 26 May 2012
(<http://www.wgbh.org/articles/index.cfm?tempid=5853>)
- "Discussion of *Our Town* (1940)." *City Cinematheque* (with Professor Jerry Carlson). CUNY Community Access Television. April 2007.
- Interview about the history of Ellery Queen, SWR2 [German public radio], April 2005

Service

Harvard University

Comprehensive Examinations Committees, History and Literature Program, 1989-1991.
Committee on Instruction, History and Literature Program, 1989-1991.
Department Admissions Committee, History and Literature Program, 1988-1991.

Editorial, Reviewing, and Consulting Work

Advisory Editor, *Studies in American Fiction* 2010-present.
Advisory Editor, *Modern Fiction Studies*, 1992-1995, 1998-present.
Manuscript Referee, *Mosaic*, *PMLA*, *Studies in the Novel*, *Modern Language Studies*, 1994-present.
Manuscript Referee, Broadview Press, 2007.
Dissertation Consultant, English Department, Middle Tennessee State University, 2012.
Dissertation Consultant, English Department, Columbia University, 2008.
Dissertation Consultant, English Department and American Studies Program, Purdue University, 1995.

The City University of New York

Graduate School and University Center

Advisory Committee, American Studies Certificate Program, 2012-present.
Advisory Committee, Film Studies Certificate Program, 2006-2010, 2012-present
Advisory Committee, M.A. in Liberal Studies Program, 2002-2008, 2011-present.
Membership Committee, Ph.D. Program in English, 2006-present (Chair, 2010-present)
Diana Colbert Innovative Teaching Prize Committee, Ph.D. Program in English, 2012-present
Executive Committee, Ph.D. Program in English, 2000, 2010-present.
Dissertation Committees, Ph.D. Program in Art History, 2009-present
Dissertation Committees, Ph.D. Program in Anthropology, 2009-present
Dissertation Committees, Ph.D. Program in Theatre, 2007-present
Dissertation Committees, Ph.D. Program in History, 2005-present
Orals Examinations Committees, Ph.D. Program in Theatre, 2012-present.
Orals Examinations Committees, Ph.D. Program in Anthropology, 2007-present.
Orals Examinations Committees, Ph.D. Program in Comparative Literature, 2004-present.
Coordinator, American Studies Certificate Program, 2002-2011.
Member, Graduate Council, 2002-2011.
Convener, American Literature Area Group, Ph.D. Program in English, 1999-2011
Faculty Sponsor, CUNY Americanist Group, 1997-2011.
Reporter and Core Member, Executive Officer Group, Graduate Center Presidential Search Committee, 2005.
Member, Committee to Form a Ph.D. Program in Media Studies, 2004-2007.
Member, *Media Studies in the Digital Age*, CUNY Faculty Development Seminar, 2004-05.
Administrator, *War and the American Mind*, CUNY Faculty Development Seminar, 2003-04.
Panelist, Graduate Center Dissertation Year Awards, 2000, 2007.
Recruitment Committee, Ph.D. Program in English, 2000-02 (Chair).
Deputy Executive Officer, Ph.D. Program in English, 2000.
Admissions Committee, Ph.D. Program in English, 2000 (Chair).
Placement Committee, Ph.D. Program in English, 2000 (Co-Chair).
Curriculum Committee, Ph.D. Program in English, 1999-2001.
Examinations Committee, Ph.D. Program in English, 1999-2000. 2002-2007. (Chair, 2003-05)

John Jay College of Criminal Justice

Curriculum Committee, English Department, 1994-1998, 2004-2006 (Chair, 1996-1998, 2004-2005)
Faculty Advisor, John Jay Film Society, 2001-02.
Promotions and Budget Committee, English Department, 1998-2000.
Departmental Representative, Undergraduate Registration, 1997.
New Programs Subcommittee, College Curriculum Committee, 1994-1997.
Courses Subcommittee, College Curriculum Committee, 1995-1996.
Editor, *John Jay College Advising News*, 1995.

University-Wide

Campus Representative, CUNY English Forum, 1997-1998.
University Committee on Research Awards (PSC-CUNY Research Award Program):
English Panel, 1998-1999; Performing Arts Panel, 1994-1995, Proposal Reviewer, 2006,

Memberships

Associate Member, University Seminar in American Civilization, Columbia University
(Co-Chair, 1997-2000).

Popular Culture Association

Lyrical Society

Society for Cinema and Media Studies

American Studies Association

Modern Language Association

National Council of Teachers of English