

**Amy S. Green, Ph.D.**  
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Academic Appointments

**John Jay College of Criminal Justice/CUNY**

**Associate Professor of Communication and Theater Arts**

**Chair, Interdisciplinary Studies Program, 2009 -**

- Chair, General Education Steering Committee, May 2009-present
- Chair, Task Force on General Education, November 2007- May 2009
- Deputy Chair, Interdisciplinary Studies Program, 2006-present
- Chair, Women's Studies Committee, 1999 – 2004
- Coordinator, Minor in Gender Studies, 1999 – 2004
- Department of Communication and Theater Arts, September 1995- present

**Graduate School and University Center/CUNY**

**School of Professional Studies**

- External observer, Master of Arts in Applied Theater, Fall 2008
- Committee to Develop the Master of Arts in Applied Theater, 2006-2007

**New York University Gallatin School of Individual Studies**

- Master's Thesis Advisor, 2004-present:
- Reddick, Caroline, *An Original Directorial Adaptation of Ibsen's A Doll House*, in process
- Laine, Eero, *Staging Violence in Contemporary Productions of Greek Drama*, 2007
- Kreinen, Rebecca, *The Moral and Witnessing Functions of the American Testimonial Theater*, 2006

**Kingsborough Community College/CUNY**

- Assistant Professor (March 1988 - June 1995)
- Non-tenure-bearing full-time appointment

**LaGuardia Community College/CUNY**

- Adjunct Lecturer (September 1988 - June 1991)

**Graduate School and University Center/CUNY**

- Assistant Director of Public Affairs (October 1981 - March 1988)

Higher Education

<b>CUNY Graduate School and University Center</b>	Ph.D. in Theatre, February 1991
<b>City College of New York</b>	M.A. in Theatre ( <i>en route</i> ), June 1984
<b>Hofstra University</b>	B.F.A. in Theatre Arts, December 1980

Publications

*Book*

Green, Amy S. *The Revisionist Stage: American Directors Reinvent the Classics*. New York and London: Cambridge University Press, 1994. Reissued in paperback, 2006.

### *Book Chapters*

- Green, Amy S. "Size Matters: A Graphic Critique of Gender in *Mabou Mines DollHouse*," in Feminist Adaptations of Classic Plays. Edited by Sharon Friedman. North Carolina: McFarland Publishers, 2008.
- \_\_\_\_\_. "Turning Tragedy into Theater: *WHAT HAPPENED, The September 11<sup>th</sup> Testimony Project*," in Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education. Edited by Barry Lansman. Maryland: Alta Mira Press, 2006.
- \_\_\_\_\_. "Whose voices are these anyway?: The Arts of Language in the Plays of Suzan-Lori Parks, Paula Vogel, and Diana Son," in Women Writing Plays: The First Three Decades Of The Susan Smith Blackburn Prize. Edited by Alexis Greene. Austin: University of Texas Press, 2006.
- \_\_\_\_\_. "*girlz in blue: Women Policing Violence in the NYPD*," Zero Tolerance: Quality of Life and the New Police Brutality in New York. New York: NYU Press, 2001.
- \_\_\_\_\_. "The Year in American Drama," Dictionary of Literary Biography Yearbook. Detroit, Michigan: Gale Research Co., 1999: 77-85.

### *Journal Articles*

- Green, Amy S. "Godot in a Garbage Dump," The Beckett Papers. University of Victoria: British Columbia, 1997: 41-53.
- \_\_\_\_\_. "Women in Power at John Jay College," The CUNY Stage 3 (1997).
- \_\_\_\_\_. "The ¿De Donde? Experiment," The CUNY Stage 2 (1996).
- \_\_\_\_\_. "A Thoroughly Ridiculous Midsummer: The Ridiculous Theatrical Company Performs *A Midsummer Night's Dream*," Onstage Studies 18 (1995): 55-76.
- \_\_\_\_\_. "American Directors Reinvent the Classics: Andrei Serban Directs *The Miser* at the American Repertory Theatre," On-Stage Studies 16 (1993): 23-40.

### *Book Review*

- Green, Amy S. A Review of Performing Nostalgia, by Susan Bennett (Routledge 1996), Modern Drama (Winter 1997).

### *Theater Criticism*

Weekly critic for the *New York Law Journal*, 1993-95.

### Artistic Works

#### *Original Plays Performed*

***Lagrimas del Cocodrilo/Crocodile Tears***, an interactive bi-lingual play for children, March 2003  
The Theater Project, Cranford New Jersey

***WHAT HAPPENED: The September 11<sup>th</sup> Testimony Project***

- Original oral-history-based drama about 35 survivors of the World Trade Center attacks.
- Peace Institute Through the Arts, Island of Rhodes, Greece, 2005
  - John Jay College September 11<sup>th</sup> Memorial Commemoration, 2004
  - Thornloe Theater, Laurentian University, Ontario, Canada, 2002

- San Francisco Performing Arts Library and Museum, 2002
- The Theater Project of New Jersey, 2002
- Worklight Theater of Manhattan, 2002
- John Jay College Theatrical Players, April and 2002

*girlz in blue*

Documentary drama based on interviews with female officers of the NYPD, 1999.

*Plays Directed*

*John Jay College Guerilla Theater/Interactive Sociodrama Ensemble*, November 2003

*Lagrimas del Cocodrilo/Crocodile Tears*, an interactive bi-lingual children's play,

The Theater Project, Union County, New Jersey, November 2002

*WHAT HAPPENED: The September 11<sup>th</sup> Testimony Project* (Original play),

September Space, New York City, September 2002

The Theater Project, Union County, New Jersey, September 2002

The Martin E Segal Theater Center, New York City, September 2002

John Jay Theater, April and September 2002

*Once On This Island* (Lynn Ahrens and Stephen Flaherty) John Jay Theatre, November 2000

*Atlantic Theater Company School Actors Showcase*, Pelican Theatre, New York, September 1999.

*girlz in blue* (Original play) premiere, John Jay Theatre, March 1999.

*Eye on the Sparrow* (Joan Escherich), premiere, 42nd Street Collective, NYC, May 1997.

*Women in Power (The Ecclesiazusae)* (Aristophanes), John Jay Theatre, April 1997.

*subUrbia* (Eric Bogosian) Kennedy Center/American College Theatre Festival, Region II;

SUNY/Buffalo, January 1996; original production at Post Theatre Company, LIU,

September 1995.

*¿De Donde?* (Mary Gallagher) John Jay Theatre, November 1995.

*Waiting for Godot* (Samuel Beckett) Theatre by the Bay, Brooklyn, NY, February 1995.

*Gemini* (Albert Innaurato) Theatre by the Bay, Brooklyn, NY, April 1994.

*Straight Out* (Anthony LaTorella) Theatre by the Bay, Brooklyn, NY, August 1994.

*Bad Habits* (Terrence McNally) Theatre by the Bay, Brooklyn, NY, February 1993.

*Arsenic & Old Lace* (Joseph Kesselring) Theatre by the Bay, Brooklyn, NY, February 1992.

*Coastal Disturbances* (Tina Howe) Theatre by the Bay, Brooklyn, NY, 1991

Conferences and Symposia Organized

Pedagogical Workshops Conducted

*Faculty Senate Better Teaching Seminars:*

- Sociodrama for Use in All Classrooms, 2004
- Organizing and Funding Course Trips, 1999

*Gender Studies Pedagogy Roundtables:*

- Using Drama Techniques to Explore Gender in the Classroom, 2007
- Feminist Pedagogy on It's Feet, 2006

Symposia in Conjunction with Theatrical Productions

- *September 11<sup>th</sup> and Oral History: How Soon is Too Soon? How Much is Too Much?*, Convened in conjunction with **What Happened, The September 11<sup>th</sup> Testimony Project**, April 2002.

- *Women in Policing: Agenda for the Millennium*, organized with **girlz in blue**, March 1999.
- *Symposium with Translator Douglass Parker; Women in Power at John Jay; and Women in Power in New York*; organized with Aristophanes' **Women in Power (Ecclesiazusae)**, April 1997.
- *¿De donde? ¿A donde? Immigration Policy and the New Immigrants*, organized with Mary Gallagher's **¿De donde?** November 1995.

### Professional Development

#### **Association of American Colleges & Universities**

Conference on Shaping Faculty Roles in Times of Change, San Diego, April 2009

Conference on General Education, Assessment, and the Learning Students Need,  
Baltimore, February 2009

Institute on General Education, 2008

#### **Paul Kaplan Center for Educational Drama, CUNY School of Professional Studies**

Theater of the Oppressed, Spring 2008

Drama with Special Education Populations, Summer 2007

Teaching Through Drama, Fall 2006

#### **Atlantic Theatre Company School of Acting, 1998 - 2000**

#### **Laban Institute of Movement Studies, 1996-97**

### Courses Taught

#### *Department of Communication and Theater Arts*

- Acting I and II
- Criminal Justice and Theater
- Women and Theater
- Gender on Stage and Screen
- Public Speaking
- History of Theater

#### *Interdisciplinary/Thematic Studies Courses (mostly team taught):*

- Saint or Sinner? (*with History*)
- Life on the Verge (*with History*)
- The Drama of Social Problems (*with Sociology*)
- The Changing Face of Gender (*with Psychology*)
- Forgiveness (*with Psychology*)
- Revenge (*with Philosophy*)
- The Boundaries of Tolerance (*with Philosophy*)
- Cruelty and Compassion (*with History*)
- Voices of Resistance (*with History*)
- Forbidden Love (*with History*)
- Private Self/Public Self (*with English and History*)
- The Idea of the Heroine (*with Literature*)
- Dramatic Conflicts: Social Problems on Stage (*with History*)
- Caribbean Identity in the Diaspora (*with History*)
- Global Portraits of Domestic Violence (*with Psychology*)
- The Performer as Outsider (*solo*)

- Performing Self and Other (*solo*)

#### Grants Awarded

**CUNY/CUE Grant 2008-2009** (\$25,000) for General Education Reform

**PSC/CUNY Research Award 2004-05** (\$3500): Domestic Violence in American Drama

**PSC/CUNY Research Award 2002-03** Out-of-Cycle (\$1,200) to bring September 11<sup>th</sup> play to regional Kennedy Center American College Theater Festival

**Citizen's Committee for New York Remember and Renewal Grant** (\$500) to bring September 11<sup>th</sup> play to venues in New York City, September 2002.

**New York Council on the Humanities**, April 2002 (\$1,000), Mini Grant to Sponsor Public Panel Discussion on "September 11<sup>th</sup> and Oral History"

**CUNY New Visions** Grant Stipend, Fall 1998 (\$500), to develop a new course "Gender on Stage and Screen." Course adopted by the College in Spring 2000, titled First offering, Fall 2001.

**PSC/CUNY Research Award 1997-98** (\$5,000): "Femcops: A Tribute." (i.e.: **girlz in blue**)

**PSC/CUNY Research Award 1995-96** (\$5,000): "Camp Shakespeare: Shakespearean Parodies on the American Stage from Colonial Times to the Present."

#### College and University Committee Service

**John Jay College Faculty Senate** September 1995 – present

- Vice President, Fall 1999 – Spring 2002
- Executive Committee 1996-present

**John Jay College Council**, 1995-present

- Executive Committee, 1996-98, 2007-08

**Task Force on General Education**, 2006-present

- Chair, 2007-present

**Masters in Applied Theater Development Committee**,

CUNY School of Professional Studies 2007

**Honorary Degree Committee**, 2006-present

Search Committees

- Committee Member, **Search for Dean of Undergraduate Studies**, 2009
- Convener, **Faculty Senate Panel for Provost Interviews**, 2008
- Convener, **Faculty Senate Panel for Provost Interviews**, 2006
- Committee Member, **Search for Academic Director of Undergraduate Studies**, 2005

#### Service to Professional Organizations

Kennedy Center American College Theater Festival

- Region II Executive Committee, 1994 -2005
- Chair, Region II, National Critics Institute, 1997-2001, 2003- 2005
- Chair, Region II Dramaturgy Initiative, 2003-2005
- Vice Chair, Region II, National Critics Institute, 1994-96
- Production Respondent, 1992 – Present

#### Professional honors

**Kennedy Center Gold Medallion for Lifetime Contribution to the Arts**, 2005

**Keynote Address**, Humanities Council Conference, *Classics Now: Motivations and Strategies for Adapting the Classics for the Contemporary Stage*, King Juan Carlos Center, New York University  
February 2005

**Fellowship**, New York Council for the Humanities Workshop on Revisions of Classical Drama,  
2003-2004

**Kennedy Center/American College Theatre Festival**

Region II Festival production, *WHAT HAPPENED: The September 11<sup>th</sup> Testimony Project*,  
University of Maryland/College Park, January 2003

Citation for Excellence in Directing

Citation for Excellence in Directing for *Once On This Island*, 2000

Citation for Excellence in Directing for *Women in Power*, 1997

Region II Festival production, *suburbia*, SUNY Buffalo, 1996

National Selection Committee Citation for Excellence in Directing

National Selection Committee held for Kennedy Center Festival