

Jeffrey S. Heiman

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Education

M.A., Fiction Writing/Literary Study, City College of New York

B.A., Comparative Religion, University of Vermont
(Howard Award for Excellence in the Academic Study of Religion)

Teaching

- 01/07-Present Lecturer, Department of English, John Jay College of Criminal Justice, CUNY
- Literature 230. Classical Literature: Introductory, with development of critical thinking skills through close reading of Classical/Ancient texts.
 - Literature 231. Medieval to Early Modern Literature (as above)
 - Literature 232. Modern Literature (as above)
 - Literature 233. American Literature (as above)
 - English 218. The Writing Workshop: Multi-genre introduction to creative writing.
 - English 216. Fiction writing workshop
- 1999-2007 Adjunct Instructor, Department of English, John Jay College, CUNY
- English 101, College Composition: Development of expository writing skills through analysis of contemporary essays.
 - English 102, College Composition: Analysis of short fiction and refinement of writing and research skills.
 - Classical Literature
 - Medieval to Early Modern Literature
 - Modern Literature
 - American Literature
- 1991-Present Adjunct Instructor, Department of English, The City College of New York, CUNY
- World Humanities 101: Introduction to Classical and Medieval Literature.
 - World Humanities 102: Introduction to Modern Literature.
 - English 110, College Composition: Development of critical thinking/writing skills through analysis of fiction, poetry, drama, and essays.

English Department Service

Spring 2013	Deputy Chair (interim)
Spring 2009	Curriculum Committee (Ann Huse, Chair)
2008-present	Appeals Committee (Livia Katz, Chair)
2008	Hiring Committee (Mark McBeth, Chair)
Continuing	Outcomes Assessment Committee in preparation for Middle States Accreditation

Related Academic Experience

1995-1999	<p>Director and Instructor, World Humanities Reading and Discussion Group Program The City College of New York</p> <ul style="list-style-type: none"> • Led small group discussions of World Humanities texts for CCNY students. • Administered program of 12-15 groups per semester (8-10 students per group).
1994-1997	<p>Production Editor and Editorial Board: <u>Essays on World Humanities</u> (CCNY Humanities Faculty Publication)</p>
1992-1994	<p>Coordinator, Faculty Development Colloquium The City College of New York</p> <ul style="list-style-type: none"> • Weekly presentations by new faculty on pedagogy and interpretation of texts used in CCNY World Humanities courses.
1988-1989	<p>Staff, Fiction Magazine, New York Mark Mirsky, Publisher</p> <ul style="list-style-type: none"> • Copy-editing, selection of stories, circulation

John Jay Publications

J Journal: New Writing on Justice (2008). Co-founder, co-editor
 Vol. 5, No. 2 (Fall 2012)
 Vol. 5, No. 1 (Spring 2012)
 Vol. 4, No. 2 (Fall 2011)
 Vol. 4, No. 1 (Spring 2011)
 Vol. 3, No. 2 (Fall 2010)
 Vol. 3, No. 1 (Spring 2010)
 Vol. 2, No. 2 (Fall 2009)
 Vol. 2, No. 1 (Spring 2009)
 Vol. 1, No. 2 (Fall 2008)
 Vol. 1, No. 1 (Spring 2008)

John Jay Publications (continued)

John Jay's Finest. Co-editor
Volume 25, May 2010
Volume 26, May 2011

Selected Publications

“Liebeskummer.” (story) *Inkwell* (Fall 2005): 105-121

“Vin Laforge.” *Best American Essays 2001*. New York: Houghton Mifflin (2001): 73-81

“Vin Laforge.” (excerpt from nonfiction novel) *The Massachusetts Review* 41/1 (2000): 73-81

“Mythology and the Epics.”

<<www.humanities.ccnycuny.edu/humanities/cityweb/whumhome.html>>
(Fall 1999)

“Observations from Mrigasthali.” (story) *Travelers' Tales: Nepal*. Sebastopol, CA:
O'Reilly and Associates, 1997: 67-79.

“The Waiting to Dying House.” (essay) *The Massachusetts Review* 37/4 (1996): 557-568.

“A Lakh of Ears.” (essay) *The Massachusetts Review* 37/2 (1996): 159-173.

“Found in Kathmandu.” (essay) *Chautari* Vol. 2 (1996)

“Myth in the Humanities Classroom.” (essay) *Essays on World Humanities* 1/1 (1994)

Conference/Meeting

AWP (Association of Writers and Writing Programs) Conference, NYC, January 2008. Meet with editors of literary journals; promote *J Journal*.

CLMP (Council of Literary Magazines and Presses) Meeting, NYC, May 2009. Presentation of *J Journal* to editors and readers of literary journals.

CLMP Meeting, NYC, May 2010. Presentation of *J Journal* to editors and readers of literary journals.

CLMP Meeting, NYC, June 2011. Presentation of *J Journal* to editors and readers of literary journals.

Grants

PSC/CUNY Summer Salary Grants awarded in 2010, 2011, 2012 for work on novel.

Readings

Phoenix Reading Series (4 readings), Soho, NY
(Feb 2006, Oct 2006, Mar 2007, Nov 2007)

Manhattanville College Reading Series, Purchase, NY (Oct 2007)

John Jay College Faculty Fiction/Poetry Reading Series (April 2005)

Noella Cafe, Brooklyn, NY (December 2012)