

JAY G. WALITALO

jwalitalo@jjay.cuny.edu

JOHN JAY COLLEGE TEACHING POSITIONS

January 2009-present

John Jay College of Criminal Justice/City University of NY, New York,
New York

Lecturer, Department of English

Current and most recent teaching assignments have included foundational composition courses, creative writing courses, and film courses. Composition courses include introduction to and mastery of basic research skills and the standard American academic essay form. Other areas of concentration include elements of style, cultural competency, and critical thinking skills. Creative writing courses are workshop-based with a primary focus on writing for film, television and internet-based productions involving moving images. Film courses require students to view, analyze, and write about film through a variety of cultural and critical perspectives.

1998-2008

John Jay College of Criminal Justice/City University of NY, New York,
New York

Adjunct Lecturer, Department of English

Taught or co-taught a wide variety of composition courses, including Introduction to College Composition, College Composition, Literacy Inquiries, and English For Academic Purposes (EAP).

PREVIOUS TEACHING POSITION

1998-2004

Polytechnic University, Brooklyn, New York

Adjunct Lecturer, Department of Humanities

Taught a variety of undergraduate humanities courses with a primary concentration in Writing and the Humanities I, a specialized undergraduate composition course designed within a 20th/ 21st century world literature and film studies framework. Course examined the concepts and tenets associated with modernism and postmodernism. Students were required to compose sophisticated 3-part essays of extended length (including in-class response essays) and maintain a less formal writing journal. Students were also introduced to the fundamentals of academic inquiry and were required to compose, revise, edit and submit a formal research paper.

TEACHING EXPERIENCE HIGHLIGHTS, 2000-2012

2009-2012: John Jay College of Criminal Justice/CUNY, NY, NY: Film Courses: Literature 283: New York City In Film; Literature 325: The Science Fiction Film; Literature 284: Film And Society

2007-2012: John Jay College of Criminal Justice/CUNY, NY, NY: English 101 (FYE "First Year Experience" program)

2009-2011: John Jay College of Criminal Justice/CUNY, NY, NY: English 221: Screenwriting For Film, Television And The Internet

1998-2009: John Jay College of Criminal Justice/CUNY, NY, NY: Basic Skills Intersession Courses

2006: John Jay College of Criminal Justice/CUNY, NY, NY: English 101 (Honors)

1998-2003: Hunter College/CUNY, NY, NY: English 004 [undergraduate composition course for international students]

2003: Polytechnic University, Brooklyn, NY: Humanities 3244: The Impact of Technology [undergraduate science fiction film course]

2000: Polytechnic University, Brooklyn, NY: Humanities 300: The American Crime Film [undergraduate film course]

RELATED EXPERIENCE AND PROFESSIONAL DEVELOPMENT

May 2012-present

**John Jay College of Criminal Justice
Faculty Advisor/Coordinator, Film Studies Minor**

January 2009-present

**John Jay College of Criminal Justice
Faculty Advisor/Coordinator, English and Writing Minors**

Advising students on all aspects of three English department minors, including assistance with course selection, registration procedures, and issues related to academic and career goals.

Fall 2010-present

**John Jay College of Criminal Justice
Chair, Outcomes Assessment (OA) Subcommittee for the Writing Minor
Member, English Department OA Steering Committee**

Assisting English department with ongoing outcomes assessment project. Duties include strategy sessions, report writing and committee work. Current assessment focus is the Writing minor.

January 2010-May 2012

John Jay College of Criminal Justice

Participant, Writing Intensive (WI) Certification Program

Participated in a series of workshops focusing on methods associated with writing intensive (WI) course design. Completed program and received WI certification in May 2012.

Fall 2009-Fall 2012

John Jay College of Criminal Justice

Writer, Course Development

Creative Writing: Justice And Identity

Writing and designing a new freshman creative writing course in collaboration with English department colleagues Claudia Zuluaga and Yasmin Dalisay. Course is conceived to be part of the Justice Core. Currently in final stages of revision before formal submission to department and First Year Experience program.

The Horror Film

Wrote, designed and revised a new film genre course. Course was submitted to UCASC for consideration as a permanent course in fall 2012.

Screenwriting For Film, Television and the Internet

Wrote, designed and revised a new creative writing course. Course was approved by UCASC and became a permanent course, English 211, in spring 2012.

Spring 2010

John Jay College of Criminal Justice

Facilitator/Designer, Writing Intensive Workshop

Led a faculty workshop for the Writing Intensive Certification program. Workshop focused on ways to develop and maintain a balance of formal and informal writing in undergraduate coursework.

January 2008-2009

John Jay College of Criminal Justice

Faculty Advisor, Justice Studies Program

Advised and assisted Justice Studies students with course selection, registration procedures and academic/career goals. One-on-one counseling sessions provided guidance and assurance to students navigating the complicated general education and Justice Studies program requirements. Assistance also provided to Justice Studies students pursuing minors in English, Philosophy and History.

January 2003–2009

**John Jay College of Criminal Justice
Facilitator, Writing Workshops**

Conducted a variety of 30 and 60 minute composition workshops for students at the John Jay College Writing Center. Workshops addressed problems commonly encountered by first-year writing students, including coherence, paragraph structure, paragraph development, proofreading, and thesis and topic sentence formulation.

November 2006

**John Jay College of Criminal Justice
Facilitator, Film Screening/Panel Discussion**

Hosted film screening and moderated panel discussion on contemporary nuclear issues. Event co-sponsored by Department of English and John Jay Center on Terrorism. Panelists included Professor Michael Flynn, associate director of the John Jay Center on Terrorism, and Professor Peter Romaniuk, an expert on international terrorism from the John Jay College Department of Government.

March 2004

**John Jay College of Criminal Justice
Facilitator, Faculty Development Workshop**

Conducted composition workshop for members of English department faculty. Included personally developed materials (sample handouts) and sample lecture on improving topic sentences and thesis statements.

EDUCATION

M.Ed., Curriculum and Instruction with Specialization in Teaching of English, 1998
University of Illinois
Chicago, Illinois

B.S., Film Studies, 1987
Eastern Michigan University
Ypsilanti, Michigan

OTHER EXPERIENCE

2001-present: Screenwriter
Cold Front Entertainment, LLC, and CMTF, LLC: New York, New York

Optioned original feature-length film script, *The Napoleons*, to Halpern Heavy Industries, Inc., New York, NY.

Currently co-writing and developing feature-length film script, *Cut Me To Pieces*, for Team Agency, Ltd., New York, New York

1997-1998: Trustee, Executive Board
American Federation of State, County, and Municipal Employees, Local
3506,
Chicago, Illinois

Elected (by faculty) as overseer of union executive board's financial activities.

1995-1996: Member, Public Law 195 Test Revision Committee
Wright College, Chicago, Illinois

Participated in updating material and design of official US/State of Illinois Standardized Constitution Exam. Exam is a state requirement and is administered as part of the Illinois Tests of General Educational Development.

1991-1993: Instructor, Adult Basic Education
Chicago Industrial League [Homeless Shelter], Chicago, Illinois

Taught informal courses in basic English, mathematics, social studies and multi-cultural literature to residents of Chicago's largest homeless shelter.

REFERENCES AVAILABLE UPON REQUEST