

Belinda Linn Rincón, Ph.D.

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and English

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EDUCATION

Ph.D., English, Cornell University, Ithaca, NY, 2009

Area of Specialization: U.S. Latina/o Literature

Dissertation Title: *War, Gender, and State Formation in Latina War Stories from the Mexican Revolution to the War on Terror*

Dissertation committee: Mary Pat Brady, Chair (English), Helena María Viramontes (English), Debra Castillo (Romance Studies), and Raymond Craib (History)

M.A., English, Boston College, Boston, MA, 2004

Area of Specialization: U.S. Literature

Single-Subject Teaching Credential in English, California State University, San Bernardino, 2001

B.A., English and Women's Studies, Vassar College, Poughkeepsie, NY, 1997

TEACHING POSITIONS

Associate Professor of Latin American and Latinx Studies and English, John Jay College, 2017 –

Assistant Professor of Latin American and Latina/o Studies and English, John Jay College, 2010 – 2017

Assistant Professor of English, Willamette University, 2009 – 2010

High school English teacher, Fontana High School, Fontana, CA, 1998-2002

PUBLICATIONS

Book

Bodies at War: Genealogies of Militarism in Chicana Literature and Culture, University of Arizona Press, 2017

** 2nd Place Winner of the 2018 Best Women's Issues Book Award, International Latino Book Award, Latino Literacy Now

Manuscripts in Progress

“Amor Prohibido: Amative Ethics and Aesthetics in Latinx Cultural Production”

- In this manuscript, I draw on the work of feminist and political philosophers, affect theorists, and Latinx and Queer studies to examine how Latinxs theorize love within and beyond the romantic and how they point toward radical ideations of freedom, justice, and ethics.

“Latinx Gothic and Horror in Literature and Film

Peer-Reviewed Journal Articles

- 2017 “Home/land Insecurities, Or, *un desmadre en Aztlán*: Virginia Grise’s *blu* (2011),” *Modern Fiction Studies*, 63.2 (2017): 247-269.
- 2014 “‘Estas son mis armas’: Lorna Dee Cervantes’ Poetics of Feminist Solidarity in the Era of Neoliberal Militarism,” *Women’s Studies Quarterly*, 42.3-4 (Fall/Winter 2014): 51-69.
* Winner of the Antonia I. Castañeda Prize for best essay published in 2014 by an untenured female professor, National Association of Chicana and Chicano Studies
- 2011 “Media, Militarism, and Mythologies of the State: The Latino Soldier in World War Two Films,” *Latino Studies* 9.2-3(Summer/Autumn 2011): 283-299.

Book Chapters

- 2016 “Desiring History in Sabina Berman’s and Sandra Cisneros’s Narratives of the Mexican Revolution” in *Bridges, Borders, and Breaks: History, Narrative, and Nation in 21st Century Chicana/o Literary Criticism*, edited by Yolanda A. Padilla and William Orchard, University of Pittsburgh Press, 2016, p. 80-102.
- 2013 “From Maiden to Mambisa: Evangelina Cisneros and the Spanish-Cuban-American War of 1898” in *The Martial Imagination: Essays on the Cultural History of American Warfare*, edited by Jimmy L. Bryan, Texas A&M University Press, 2013, p. 88-106.
- 2012 “Citizenship” with Suzanne Oboler, in *The Routledge Companion to Latina/o Literature*, eds. Frances Aparicio and Suzanne Bost, Routledge Press, 2012, p. 133-142.
- 2011 “Boy Heroes and Good Neighbors: Cold War Discourse and the Symbolism of Chapultepec in María Cristina Mena’s *Boy Heroes of Chapultepec* (1953)” *Recovering the U.S. Hispanic Literary Heritage, Volume VIII*, Gabriela Baeza Ventura and Clara Lomas, eds., Arte Público Press, 2011, p. 17-36.

Encyclopedia Essays

- 2020 “[Warfare and Latina/o Social Movements](#),” (8,000 words), *Oxford Research Encyclopedia of Literature*, Volume Editor Louis Mendoza; Associate Editors: Arturo Arias, Raúl Coronado,

Yolanda Martinez-San Miguel, Ben V. Olguín, and Sandra Soto, New York: Oxford University Press, 2015 –

- 2012 “Chicano Literature and Folklore” (5,000 words) in *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*, volume 1, edited by María Herrera-Sobek, ABC-CLIO, 2012, p. 269-279.
- 2011 Entries on Sandra Cisneros’s *Woman Hollering Creek and Other Stories* (1991) and Jeanne Wakatsuki Houston’s *Farewell to Manzanar* (1973) in *The Encyclopedia of General Themes in Literature*, edited by Jennifer McClinton-Temple, Facts on File, 2011:
1. “Suffering in *Woman Hollering Creek and Other Stories*”
 2. “Gender in *Woman Hollering Creek and Other Stories*”
 3. “Sex, Sensuality, and Eroticism in *Woman Hollering Creek and Other Stories*”
 4. “Nationalism in *Farewell to Manzanar*”
 5. “Stages of Life in *Farewell to Manzanar*”
 6. “Family in *Farewell to Manzanar*”
- 2010 Entries in *On the Move: The Encyclopedia of Immigration, Migration, and Nativism in U.S. History*, edited by James Olson and Benjamin Olson, Facts on File, 2010
1. “María Amparo Ruiz de Burton’s *The Squatter and the Don* (1885)”
 2. “*El Norte* (1983)”
 3. “*Tortilla Soup* (2001)”
 4. “*Maria Full of Grace* (2004)”

Book Reviews

- 2019 Review of *Juliet Takes a Breath* (2016) by Gabby Rivera, co-written with Stephanie Calderón Vásquez, in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 19.1 (Fall 2019).
- 2013 Review of *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries* (2011) by Nicole M. Guidotti-Hernández, in the *New Mexico Historical Review* 88.3 (Summer 2013): 350-351.
- 2012 Review of *Beyond El Barrio: Everyday Life in Latina/o America* (2010), edited by Gina Perez, Frank Guridy, and Adrian Burgos, in *Latino Studies*, 10.3 (Fall 2012): 426-428.
- 2009 Review of *The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture* (2006) by John-Michael Rivera in *Aztlán: A Journal of Chicano Studies* 34.1 (Spring 2009): 293-297.

Blog Posts, Online Articles, Interviews

- 2018 [“Mothering Against Militarism,”](#) blog post, *Latinx Talk* (an edited, moderated and peer-reviewed academic forum), Ohio State University, May 8, 2018

Works Forthcoming, Under Review, or In Progress

“Cultivating an Erotic Conocimiento in the Work of Sandra Cisneros,” in *Ay Tú!: The Work and Career of Sandra Cisneros: Critical Essays*, edited by Sonia Saldivar-Hull and Geneva M. Gano, under review

“Early Chicana Gothic Literature and Retributive Justice in Estela Portillo Trambley’s Fiction,” in *Histories and Cultures of Latinas: Suffrage, Activism and Women’s Rights: Recovering the U.S. Hispanic Literary Heritage*, Yolanda Padilla and Montse Feu, eds., Arte Público Press, in progress

FELLOWSHIPS, GRANTS, AND AWARDS

2021-2022	Andrew W. Mellon Transformative Learning in the Humanities, Faculty Fellow , City University of New York
2020	Hispanic-Serving While Online Working Group, John Jay College, Co-Directors Dr. Isabel Martinez and Prof. Jose Luis Morín
2019-2020	Practical Teaching for Resilient Learning Seminar, John Jay College, Teaching and Learning Center
2019	Improving Online Student Engagement Seminar, John Jay College, Teaching and Learning Center
2018	2 nd Place Winner, International Latino Book Award for Best Women’s Issues Book, Latino Literacy Now
2018	Improving Online Teaching for Student Success Faculty Seminar, John Jay College, Teaching and Learning Center
2018	Faculty Scholarly Excellence Award, John Jay College
2017	Book Publication Award, Office for the Advancement of Research, John Jay College, \$1,000
2017	Co-recipient of the Community Event Funding Award, Office for the Advancement of Research, John Jay College, \$3,000
2016-2017	Online/Digital Teaching Faculty Seminar, John Jay College
2016	Outstanding Scholarly Mentoring Award, John Jay College
2016	Digital Portfolios Faculty Fellowship, John Jay College
2016	Discover, Design and Develop (D3) Online Teaching Faculty Fellowship, John Jay College
2015	Co-recipient of the Community Event Funding Award, Office for the Advancement of Research, John Jay College, \$3,000
2015	Antonia I. Castañeda Essay Award, National Assoc. of Chicana and Chicano Studies
2014-2015	Ford Foundation Postdoctoral Fellowship, National Research Council, \$40,000
2014-2015	American Association of University Women Postdoctoral Fellowship, \$30,000 (declined)
2014	Selected participant in the Young Scholars Symposium, Institute for Latino Studies, University of Notre Dame
2014	Faculty Recognition, multiple nominations by Undergraduate Dean’s List students, John Jay College
2013-2014	The Center for Place, Culture and Politics, City University of New York Graduate Center, Faculty Fellowship, co-directed by David Harvey, Sujatha Fernandes and Ruth Wilson Gilmore
2013	Professional Staff Congress – City University of New York Grant, \$4,389.00

- 2013 Faculty Recognition, nominated by an Undergraduate Dean's List student, John Jay College
- 2012 Faculty Fellowship Publication Program, City University of New York, directed by Shelly Eversley
- 2012 American Association of Hispanics in Higher Education Faculty Fellowship
- 2012 Faculty Recognition, nominated by an Undergraduate Dean's List student, John Jay College
- 2009 Frederick Cervantes Graduate Essay Award, National Assoc. of Chicana and Chicano Studies
- 2007 Provost's Diversity Fellowship, Cornell University
- 2006, 2008 Graduate Research Grant, Latino Studies Program, Cornell University
- 2004-2005 Sage Fellowship, Department of English, Cornell University
- 2004 Eugene Cota Robles Fellowship, University of California, Los Angeles (declined)

PRESENTATIONS, CONFERENCE PAPERS, AND INVITED LECTURES

"Corrido Commemorations, Dissensual Memory Practices and Media Sociality in the Post-9/11 Era," Sounding Latinidades: A Symposium on Sound Studies and Latinx Cultures," Indiana University, Bloomington, April 19, 2019, invited speaker

"'Esta guerra no tiene razón': Undocumented/Immigrant Corridos in the Post/9/11 Era," Latino Studies Association, Washington, D.C., July 12, 2018

"Meet the Author" panel, Latino Studies Association, Washington, D.C., July 13, 2018

"'Love the only way I know how': The Philosophy of Love in the Work of Sandra Cisneros," Sandra Cisneros Symposium, Texas State University, San Marcos, April 29, 2017, invited speaker

"In the Cut: Latina/o Literature and Criticism in a Time of Crisis," New York City, John Jay College of Criminal Justice, "Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century," 3rd Biennial Latina/o Literary Theory and Criticism Conference, April 14, 2017

Discussant for "JROTC, Latina/o Youth and American Dreams," panel on Gina Perez's *Citizen, Student, Soldier: Latina/o Youth, JROTC, and the American Dream*, Rutgers University, March 31, 2017, invited discussant

"Home/land Insecurity or *un desmadre en Aztlán*: Virginia Grise's *blu* (2011)," Philadelphia, PA, Modern Language Association Annual Conference, "Liberty Crack'd" panel sponsored by the Chicana/o Literature Forum, January 5, 2017

"Home/land Insecurity or *un desmadre en Aztlán*: Virginia Grise's *blu* (2011)," New York City, Latina/o Studies Working Group Workshop, CUNY Graduate Center, October 2015

"Domesticating War: Family, Time, and Nation in Post-9/11 Latina War Drama," New York City, NY, John Jay College of Criminal Justice, "Latina/o Utopias: Futures, Forms, and the Will of Literature," 2nd Biennial Latina/o Literary Theory and Criticism Conference, April 2015

“The Ethics of Chicana Grief and Grievance: Antiwar Aesthetics in the U.S. War in Viet Nam,” State University of New York at Oneonta, NY, Ralph Watkins Lecture Series, Department of Africana and Latino Studies, invited lecture, April 2015

“Pancho Villa, La Soldadera and the Erotics of Violence in Mexican and Mexican American Theater,” Syracuse, NY, Recovering the US Hispanic Literary Heritage Project Conference: Prensa, latinidad y legado: Spanish Language Press and Print Culture, October 2014

“Bodies at War: Genealogies of War and Militarism in Chicana Literature,” Irvine, CA, University of California, Irvine, Conference of Ford Fellows, Passing the Torch for Transformative Leadership and Educational Equity, September 2014

“The Chicana/Latina Patriot and the Feminist Soldier: Representations of the Chicana/Latina Soldier in the Global War on Terror,” South Bend, IN, Young Scholars Symposium, the Institute of Latino Studies at the University of Notre Dame, April 2014

“Ungrateful Chicanas: The Politics of Chicana Grief and Grievance,” Salt Lake City, UT, National Association of Chicana and Chicano Studies 41st Annual Conference, April 2014.

“The Semiotics of Military Recruitment: Latinas/os and the Browning of the National Body,” Cornell University, Ithaca, NY, conference on Gender, Race, and Representation in Magazines and New Media, October, 2013

Welcoming remarks, 1st Biennial Latina/o Literary Theory and Criticism Conference, “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures,” New York City, John Jay College of Criminal Justice, CUNY, March 2013

Organizer and Moderator, “Reading Latina/o Literature in a Time of War,” Boston, MA, Modern Language Association Convention, January 2013.

“Puerto Rican Soldiering and the Theatre of War in Quiara Alegría Hudes’s *Elliot, A Soldier’s Fugue* (2007),” San Juan, Puerto Rico, American Studies Association Conference, November 2012.

“‘Estas son mis armas’: Neoliberal Militarism in Elena Rodríguez’s *Peacetime* and Lorna Dee Cervantes’s *Drive*,” Chicago, IL, National Association of Chicana and Chicano Studies 39th Annual Conference, March 2012.

“Preparing for the Job Talk,” Costa Mesa, CA, American Association of Hispanics in Higher Education Conference: Celebrating our Similarities, Embracing Our Differences, March 2012

“Reading Chicana Literature in a Time of Neoliberal Militarism,” New York City, John Jay College of Criminal Justice, Inter-University Program for Latino Research, Fourth Biennial Siglo XXI Conference: Forging the Future of Latinos in a Time of Crisis, February 2012.

“Revolutionary Development Discourse in Maria Cristina Mena’s *The Water Carrier’s Secret* (1942),” Boston, MA, American Literature Association, May 2011.

Faculty commentator for film panel, “La Otra Familia,” New York City, Urban Male Initiative, John Jay College of Criminal Justice, December 2011

“Desiring History in Chicana Narratives of the Mexican Revolution,” New Orleans, LA, American Comparative Literature Association, April 2010.

“Your safety net is yourself”: Neoliberal Militarism in Chican@ and Latin@ Literature,” New York City, John Jay College of Criminal Justice, March 2010.

“Gender, Citizenship, and the Militarization of Latino Families,” Washington, D.C., American Studies Association, November 2009.

“The Semiotics of Military Recruitment: Latinas/os and the Militarization of Family Rhetoric,” New Brunswick, NJ, National Association for Chicana and Chicano Studies 36th Annual Conference, April 2009.

“Gender, Race, and American Militarism: The Latina and Latino Soldier in U.S. Film and Literature,” Ithaca, NY, Ithaca College, Center for the Study of Race and Ethnicity, March, 2009.

“Gender, Race, and the New American Military: Latina/o Soldiers in Film and Literature,” Salem, OR, Willamette University, English Department, March, 2009.

“Media, Militarism, and Mythologies of the State: The Latino Soldier in U.S. War Films, 1943 – 2008,” New York City, CUNY John Jay College of Criminal Justice, *Latino Studies* conference on “Latinas/os and the Media,” February, 2009.

“Chicana Writing and the Viet Nam War: Recognition and the Politics of Chicana Grief and Grievance,” San Francisco, CA, Modern Language Association, December, 2008.

“Heroic Boys, Good Neighbors, and the U.S.-Mexican War in María Cristina Mena’s *Boy Heroes of Chapultepec* (1953),” Houston, TX, Recovering the U.S. Hispanic Literary Heritage Conference, November, 2008.

“Loving Pancho Villa: Revolutionary Iconography in the Work of Josefina Niggli,” Austin, TX, National Association for Chicana and Chicano Studies 35th Annual Conference, March, 2008.

“Haunting Rivers and Haunting Women: Chicana Ecofeminism in the Work of Ana Castillo and Pat Mora,” Philadelphia, PA, Society for the Study of American Women Writers Third Annual Conference, November, 2006.

“Edgar Allan Poe, the U.S.-Mexican War, and the Formation of Gothic América,” Cornell University, “Nevermore: The Edgar Allan Poe Collection of Susan Jaffe Tane,” Graduate Student Panel “Poe and His Circle,” September, 2006.

“Eating Cuba: White Racial Melancholia in Maria Gowen Brooks’s *Idomen* (1843),” Cornell University, English Department Roundtable, September, 2006.

“Heroic Boys, Good Neighbors, and the U.S.-Mexican War in María Cristina Mena’s *Boy Heroes of Chapultepec*,” Manhattan Beach, CA, Children’s Literature Association 33rd Annual Conference, June, 2006.

“Writing the Revolution in Josephina Niggli’s *Soldadera*,” University of Michigan, Ann Arbor, The Future of Minority Studies Junior Scholars Caucus, September, 2005.

SERVICE TO THE DEPARTMENT

Latin American and Latina/o Studies Department:

Personnel and Budget Committee, 2019 – present

Chair, Student Recognition and Department Graduation Ceremony Committee, 2016

Student Grade Appeals Committee, 2010-2019

Curriculum Committee, 2010-present

Graduate and Law School Honors Workshop Co-Facilitator, 2010-2013

Faculty Search Committee, 2013

English Department:

Racial Justice Committee, 2021 – present

Periodic Major Review Committee, 2015-2016

Graduate School Workshop participant, 2013

Major Advising Committee, 2011-2012

SERVICE TO THE COLLEGE

U.S. Latina/o Literature Minor Program:

Co-Founder and Co-Chair of the U.S. Latina/o Literature Minor Program, 2012 – present

- I co-created and organized the 13-course minor in Latinx Literature. Courses include:

LLS 1XX Introduction to Latinx Literature

LIT 265 Foundations in Latinx Literature

LLS 2XX Criminal Justice in Latinx Literature

LLS 2XX Latinx Film and New Media

LLS 2XX Latinx Horror and Gothic in Literature and Film

LIT 2XX Graphic Novel in Latinx Literature

LIT 2XX Latinx Street Literature

LLS 362 Entangled Tongues: Bilingualism in Latinx Literature

LLS 363 II/Legal Subjects: Latinx Literature and the Law

LLS 364 Ethical Strains in Latinx Literature

LIT 383 Gender and Sexuality in Latinx Literature

LIT 3XX Afro-Latinx Literature

LIT 409 Seminar in Latinx Literature

College-wide Committees:

- At-large Representative, Faculty Senate, 2015-2017
- Faculty Representative, College Council, 2015-2017
- Working Committee on Service, Faculty Senate/Faculty Personnel Committee, 2017
- Honors Program Advisory Board, 2016-2017
- Faculty Senate Committee on Technology, 2016-2017
- Committee on Assessment, John Jay College, 2013-2014
- Latina/o Retention Initiative Committee, Office of Undergraduate Studies, 2011 – 2012

Webinars, Workshops, and Other:

- [“How To Use Playposit.”](#) November 19, 2020: Digital Humanities Webinar Series, Department of Online Education and Support
- Faculty Development Day, August 25, 2020: "Effective Responses for Traumatized Minds: Resilient Strategies for Attentive Learning," co-presented with Delmar Dualeh, Leah K. Entenmann, Joel Freiser, and Mahathi Kosuri
- Faculty Development Day, January 27, 2017: “Online/Digital Teaching: Engaging Combinations: VoiceThread, Library Gems, and Web Apps,” co-presented with Robin Camille Davis
- Co-Organizer of the John Jay College Latina/o Literature Reader Series, 2010-2012

SERVICE TO THE UNIVERSITY

PSC-CUNY’s Interdisciplinary Studies Grant Proposal Evaluation Committee, 2015-2018

SERVICE TO THE PROFESSION

Conference Organizing:

Co-Founder and Co-Organizer, The Biennial U.S. Latina/o Literary Theory and Criticism Conference

- 4th Biennial U.S. Latina/o Literary Theory and Criticism Conference, “Transamerican Reticulations: Towards a Latinx Theory of Hemispheric Literatures,” April 25-27, 2019, John Jay College, <http://emaze.me/latlitconfnyc#Home>
- 3rd Biennial U.S. Latina/o Literary Theory and Criticism Conference, “Latinx Lives, Matters and Imaginaries,” April 13-15, 2017, John Jay College, <http://johnjay.jjay.cuny.edu/latin2017/x.asp>
- 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference, “Latina/o Utopias: Futures, Forms, and the Will of Literature,” April 23-25, 2015, John Jay College, <http://johnjay.jjay.cuny.edu/latinaliteraryconference2015/x.asp>
- 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures,” March 7-9, 2013, John Jay College, <http://johnjay.jjay.cuny.edu/latinaliteraryconference/x.asp>

Service in Professional Associations:

- Secretary, Chicana/o Literature Forum, Modern Language Association, elected position, 2018-2022
- Member, Ethnic Studies Committee, American Studies Association, 2012-2015

Award Committees:

- Frederick Cervantes Essay Award Selection Committee, National Association of Chicana and Chicano Studies, 2016, 2012, 2018
- Comparative Ethnic Studies Essay Prize Selection Committee, American Studies Association, 2014, 2012
- Minority and Indigenous Graduate Student Travel Grant Selection Committee, American Studies Association, 2013
- Expert referee for the Humanities in the European Research Area – Joint Research Programme (HERA-JRP), 2012

Journal Manuscript Reviews:

- *Critical Philosophy of Race*, 2017
- *MELUS* (Multi-Ethnic Literature of the United States), 2015
- *Latino Studies*, 2014, 2012, 2018

Publisher Manuscript Reviews:

- University of Nebraska Press

TRAINING and CERTIFICATIONS

VoiceThread Advanced Skills, VoiceThread training webinar, Feb. 4, 2020

VoiceThread Basics 2 – Groups and Secure Sharing,” VoiceThread training webinar, Jan. 17, 2017

Student Advisement Training, Academic Advisement Center, 2016

Writing Intensive Certification Workshop, Office of Undergraduate Studies, 2015

Preparation for Teaching Online Workshop, CUNY School of Professional Studies, 2015

STUDENT MENTORSHIP

Faculty Advisor and founder, *La Voz*, LLS Department Student Newsletter, 2011 – present

Faculty Advisor, *La Voz* Student Club, 2012 – present

Faculty organizer of student panel for the 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, John Jay College, March 8, 2013

- Panel: “Migration, Gender, and Cultural Identity in Contemporary Latina/o Literature and Film”

Faculty organizer of LLS student panel for the 4th Annual Celebrating Student Research and Creativity Week, John Jay College, April 29 – May 3, 2013

- Panel: “New Research in Latin American and Latina/o Studies”

Faculty organizer of 2 student panels for the National Association of Chicana and Chicano Studies Conference, Salt Lake City, UT, April 2014

- Panel: “Race, Mestizaje, and Sexuality in the Construction of Mexican and Chicana/o Identities”
- Panel: “Zoot Suits, Pistols, and Gun Walking: Violence, Authority, and the Law in Chicano Literature and the Frontera”

Faculty Mentor, Office of Undergraduate Research Summer Internship Program, 2013

- Student mentee: Alexandra Chacon
- Research project: “Latinas/os and the Global War on Terror”
- Research award: \$3,000.00

Faculty Mentor, Office of Undergraduate Research, Research Funds, 2013

- Student mentee: Maricela Cano
- Research project: “Race and Ethnicity in Ecuador”
- Research award: \$500.00

Honors Thesis Advisor, 2014

- Student advisee: Andrea Velasquez
- Thesis: “The Injustice of the Peruvian Judicial System: An Evaluation of a System Weakened by Corruption”

RESEARCH AND TEACHING INTERESTS

Chicanx and Latinx literary and cultural studies
Twentieth- and twenty-first-century U.S. ethnic literature
War literature and culture
Feminist literary and cultural studies
Feminist love studies
Latinx horror and gothic fiction and film
Digital Humanities
Latinx Pedagogies

COURSES TAUGHT

John Jay College of Criminal Justice, CUNY

LLS 107: Criminal Justice Themes in Latina/o Poetry and Drama
LLS 108: Criminal Justice Themes in the Latina/o Essay, Short Story, and Novel
LLS 280: Latinx Horror: Monsters, Hauntings and the Undead in Latinx Literature (hybrid)
LLS 363: Il/legal Subjects: US Latina/o Literature and the Law (online and face-to-face)
LLS 364: Ethical Strains in Latina/o Literature (online and face-to-face)
LLS 389: Topics in Latina/o Literature (Independent Study)

ETH 124: Introduction to Latinas/os in the United States
ETH 125: Race and Ethnicity in the United States

HON 201: Intellectual Foundations I: What is the Common Good?
LIT 233: American Literature
LIT 237: Literature as Witness (online and face-to-face)
LIT 265: Foundations in US Latina/o Literature (online and face-to-face)
LIT 290: Latina/o Literature and Film
LIT 326: Crime, Punishment and Justice in U.S. Literature (online and face-to-face)
LIT 375: Topics in Twentieth-Century Literature: Alien(nation): Theorizing Immigration in U.S.

Latina/o Literature

LIT 383: Gender and Sexuality in US Latinx Literature (face-to-face and hybrid)

Willamette University

ENGL 116: Introduction to Chicana/o Literature

ENGL 242: The Essay: Ethnic American Life Writing

ENGL 319: Literature of War: Novels of the American War in Viet Nam

ENGL 357: Ethnicity and Race in American Literature

Cornell University

ENGL 110.5: Women and War

ENGL 111.3: Gender and the Culture of Resistance

ENGL 187.4/187.2: Memoir: Portraits of the Self

FGSS 202: Introduction to Feminist, Gender, and Sexuality Studies (Course Reader)

ENGL 366: Studies in the Nineteenth-Century American Novel (Course Reader)

Boston College

EN 010.03/EN 010.05: First-Year Writing Seminar

PROFESSIONAL MEMBERSHIPS

American Studies Association

Latino Studies Association

Modern Language Association

National Association of Chicana and Chicano Studies

National Women's Studies Association