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## EDUCATION

*New York University*, New York, New York 1998  
MFA, Poetry Thesis “You, Not You”  
Advisor: Sharon Olds

*Miami University*, Oxford, Ohio 1995  
B.A., Major English Literature, Major Creative Writing, Minor French

*Kenyon College*, Gambier, Ohio 1990-1991  
High School SCAP Program

## EXPERIENCE

*John Jay College of Criminal Justice*, New York, New York  
CCE Lecturer, fall 2009 – present

- Created a new BA/MA course for writing, proposed course and was accepted, to pilot in Spring 2012
- English Department Faculty Mentor, Fall 2012
- English Major Advisor, Fall 2011
- BA/MA Advisor to Rue-Ann Gabriel, commenced Fall 2011
- English Department Faculty Mentor, commenced Fall 2011
- Law Day
- Faculty Development: Workshops and Lesson Design, commenced Fall 2010
- Teaching Practicum, Fall 2010
- Student Poetry Workshops, commenced Spring 2010
- Pre-Law Advisor, Spring 2010
- Spoken Word Prize Judge Gerald Lynch Theatre, Spring 2010
- 201 Curriculum and Lesson Planning
- Literature 260: Gateway to the major, genre, analysis and composition
- English 201: Courage, justice and knowledge, reading

and writing across the curriculum/disciplines

- Pre-Law Boot Camp: Writing personal statements and preparing for a career in law
- English 101: Modes of argument, expository writing, portfolios, research proposals and research papers

*John Jay College of Criminal Justice, New York, New York*

Substitute Lecturer and Overload Instructor, 1997 – Spring 2009

- Pre-Law Bootcamp Instructor, 2004 - 2009
- English 101: Teaching across the curriculum/Learning Community with Jama Adams and Fritz Umbach
- Commencement Ceremony Poet
- Writing Center Poetry Workshop
- Judge: University Wide Creative Writing Contest
- English Department Presentation “Students and the Research Paper”
- English 292: Contemporary American Poetry with material from guest poets Poet Laureate Billy Collins, Kimiko Hahn and Grace Schullman
- English 102: Multimedia Learning and research
- Basic Skills Department

*Kundiman Inc., New York, New York 2002-2004*

Board of Directors

Nonprofit organization for Asian American poetry, Yale Club benefit, poetry reading series and emcee on the LES (Verlaine), Co-founder of Writer’s Retreat University of Virginia

*New York University, London, England 2003*

London Abroad Program, Guest for Introduction to Creative Writing

*RSG Systems, New York, New York 2000*

Business Writing

*New York University, New York, New York 1998*

Introduction to Creative Writing: Poetry and Short Fiction

*Washington Square Review, New York, New York 1996-1998*

Editor, prize judge

*Stuyvesant High School, New York, New York 1997-1998*

Creative Writing: Poetry

*Starworks Fellow, New York, New York 1996-1998*

Poetry Instructor at Stuyvesant High School and PS I-92

PS I-92, New York, New York 1996-1997  
Creative Writing: Poetry (size six and seven children)

*Miami University*, Oxford, Ohio 1994  
Women of Color Day Celebration, guest speaker

*Miami University*, Oxford, Ohio 1994  
Awarded Undergraduate Teaching Fellowship  
English 101: College Composition

*Pi Delta Phi*, Miami University, initiated 1992  
National French Honorary Society

## CERTIFICATION/SEMINARS

Faculty Development Workshop on Visual Rhetoric & E-Portfolio, Fall 2022

*Online Excellence Program, English 201 Developmental Course*, Winter 2022 – Summer 2022

*Departmental Outcomes Assessment*, January 2022

*Culture, Context & Imperialism*, anti-racist faculty workshop, Fall 2021

*Race, History & Gender*, anti-racist faculty workshop, Spring 2021

*Departmental Outcomes Assessment*, Winter 2021

VAC, Vertical Writing Program committee, Summer 2020 – Summer 2022

Online teaching and curriculum development for VAC and the English Department, Summer 2020

Faculty development workshops of Writing Across the Curriculum, Fall and Spring 2020

*Teaching Online*, teacher training course and certification, June 2020

Faculty development workshops of Writing Across the Curriculum, Fall & Spring 2019

Faculty mentor, 2018-2019

*AWP Conference*, Portland, Oregon 2019

WAC faculty development workshops, Fall and Spring 2018

*AWP Conference*, Tampa, Florida 2018

WAC faculty development workshops, Fall and Spring 2017

*Faculty Mentor*, Fall & Spring 2017

WAC faculty development workshops, Fall and Spring 2016

*Faculty Mentor*, Fall & Spring 2016

WAC faculty development workshops, Fall and Spring 2015

*Faculty Mentor*, Fall & Spring 2015

WAC faculty development workshops, Fall and Spring 2012, 2013, 2014

*Faculty Mentor*, Fall & Spring 2011

*ACT Reader*, 2002

*CPE Reader (CUNY)*, 2002

*AWP Conference*, New York, New York 2008

*AP Literature Reader*, Louisville, Kentucky 2007

*AWP Conference*, New Orleans, Louisiana 1998

*Looking Both Ways Spring Seminar Series*, New York, New York 2005

## PUBLICATION/PERFORMANCE

“*Little Black Dress*” published in *International Paneling*, October 2022

“*How to Live*” published in *International Paneling*, August 2022

*Persistence of Cormorants Reading*, Brooklyn, May 2022

*How to Build a Campfire Storytelling and Narrative* at *Open Source Gallery*,  
April 2022

*Digital Fairytales*, DUMBO, April 2022

“Politesse” publication in *International Paneling*, March 2022

AWP Conference WNP Reading, March 2022

“*The Art of Baking*” publication in *International Paneling*, January 2022

“Cu + 29” publication in *International Paneling*, November 2021

*Gowanus Yacht Club Reading*, Brooklyn, June 2021

*Telephone Publication*, June 2021

*Camperdown Reading*, May 2021

German Fairytale collaboration with visual and digital artists for *Light Year*, DUMBO, Spring 2021

Translations of Von Schoenwerth German Fairytales, Summer 2020

*Jefferson Market Library*, Winter 2020

*Rocked by the Waters*, anthology of poems on Motherhood reading, Spring 2020

*Rocked by the Waters*, “The Violets” and “Elements of Stars” 2020

*Cordella Magazine* issue launch and reading, Spring 2020

*Southampton Review* issue launch and reading, 2020

*What Rough Beast for Indolent Books*, “Traveling” and “The Things We Did”, 2020

KGB reading Spring 2020

*The Rubin Museum*, Voices of Poetry reading, New York, New York 2019

*Cordella Magazine*, “Wild Country” & “The Alang Ship-Breaking Yard”, 2019

AWP at *Freeland Spirits*, poetry reading, 2019

*The Esthetic Apostle*, “What is Left”, 2019

*What Rough Beast for Indolent Books*, “Tincture” and “Girl Before”, 2019

*Bellevue Literary Review*, “Mutatis Mutandis”, 2019

*Prometheus Dreaming*, “Half a Life”, 2019

*September 11<sup>th</sup> Memorial* poet, John Jay College of Criminal Justice, 2018

*What Rough Beast*, *Indolent Books*, “Will Love be Better this Year, or Devoid”, “Some of my Best Friends are Human, or Anger”, “Practical Physiology or the Negative After Images”, “The Long Haul” and “Girl”, 2018

*Anastamos Disciplinary Journal*, “Ayodhya”, 2018

*Barnes & Nobles at Union Square*, Office Hours poetry reading, 2018

*Swimm*, “One Bird, Two Birds”, 2018

*The Equalizer*, “Dobb’s Linn” and “Drive”, 2018

WBAI’s Radio Broadcast for *International Women’s Day: New York Women Writers Now*, Guest Poet, Spring 2012

*In the Shadow of the Empire State*, Guest Poet, 2010

*Breast Cancer Fundraiser and Reading: A Cure is not a Fairytale*, Fall 2009

*The Ear Inn*, New York, New York 2008

*The Poetry Festival*, Guest Poet West Caldwell, New Jersey 2007

*Painted Bride Quarterly*, “Pepper Pike, 1999”, 2006

*Fence*, “Theory about Indians”, 2005

*National Public Radio’s “Soundcheck”*, Guest Poet, 2004

*Composer’s Collaborative Non-Sequiter Series at The Flea Theatre*, New York, New York 2004

*The Ear Inn*, New York, New York 2004

*Frequency Series at The Four-Faced Liar*, New York, New York 2004

*The Homestead Review*, “Science Fiction”, 2003

*Second Avenue Press*, “Dead Maps”, “Earth Bound”, and “Mating Rituals”, 2003

Visual Poetry Exhibition at *Verlaine*, New York, New York 2003

*Bowery Poetry Club*, New York, New York 2003

*Double Happiness*, New York, New York 2003

*Dixon Place*, New York, New York 2002

*Pudding Magazine* #42, "Tragedy", 2001

*The Red Cedar Review*, "Counting Fingers", 2000

*St. Mark's Asian Writer's Workshop*, New York, New York 1999

*The Spoon River Poetry Review*, "Accuracy", 1999

*Dillon Gallery*, New York, New York 1999

"Rapid Transit" *Lifedreams* (Artist Per Fronth's art book), 1999

*Red Owl Magazine*, "Confusion of Climates", 1999

*Dream Press International*, "Science Fiction", "Fragments of a Later Life", "My Celtic", 1999

*The Studio Museum*, New York, New York 1998

*Planet One Café*, New York, New York 1998

*Blood & Fire Review*, "Ritual", 1998

*The New World Art Gallery*, New York, New York 1997

*The Ear Inn*, New York, New York 1997

*Womospace*, "Trading Places", "Self Help: How to be Frustrated", 1994

*The Lotus Newspaper*, Essay prize, Cleveland, Ohio 1991