

Curriculum Vitae  
**JAY PAUL GATES**

Department of English  
John Jay College of Criminal Justice, CUNY  
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**EDUCATION**

**Ph.D.** University of Wisconsin-Madison

**M.A.** University of Wisconsin-Madison

**B.A.** Oberlin College

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**ACADEMIC POSITIONS**

John Jay College of Criminal Justice, CUNY  
Department Chair, 2016–present  
Associate Professor (Tenured), 2015–present  
Assistant Professor, 2008–2015

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**RESEARCH AND TEACHING INTERESTS**

Medieval literature and languages, including Old English, Middle English, Old Norse-Icelandic, Old French, Latin, Old Saxon, and Old Irish

Community, nation, ethnicity

Hagiography

Historiography

History of the English language

Literature and law

Manuscript studies

Sex, gender, and sexuality in the Middle Ages and Antiquity

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**PUBLICATIONS** ([orcid.org/0000-0002-2363-9734](https://orcid.org/0000-0002-2363-9734))

**Edited Collections**

*Remembering Medieval the Present: Generative Uses of England's Pre-Conquest Past, 10<sup>th</sup>–15<sup>th</sup> Centuries.* Ed. Jay Paul Gates and Brian T. O'Camb. Leiden: Brill, forthcoming.

*Capital and Corporal Punishment in Anglo-Saxon England.* Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014.

**Refereed Articles and Chapters**

“English Legal Discourse in *Quadripartitus*.” *Languages of the Law: Essays in Honor of Lisi Oliver.* (Mediaevalia Groningana New Series) Leuven: Peeters, forthcoming.

“Anglo-Saxon Predecessors and Precedents.” *Remembering Medieval the Present: Generative Uses of England's Pre-Conquest Past, 10<sup>th</sup>–15<sup>th</sup> Centuries.* Ed. Jay Paul Gates and Brian T. O'Camb. Leiden: Brill, forthcoming. (with Brian T. O'Camb).

“*Quidam proditor partis Danicae*: Aelred’s Re-Imagining of the Anglo-Saxon Past.” *Remembering Medieval the Present: Generative Uses of England’s Pre-Conquest Past, 10<sup>th</sup>–15<sup>th</sup> Centuries*. Ed. Jay Paul Gates and Brian T. O’Camb. Leiden: Brill, forthcoming.

“Discursive Murders: The St Brice’s Day Massacre, *Beowulf*, and *Morðor*.” *Medieval and Early Modern Murder*. Ed. Larissa Tracy. Woodbridge: The Boydell Press, 2018.

“Preaching, Politics, and Episcopal Reform in Wulfstan’s Early Writings.” *Early Medieval Europe* 23.1 (2015): 94–117.

“Capital and Corporal Punishment in Anglo-Saxon England.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014 (with Nicole Marafioti), 1–16.

“The ‘Worcester’ Historians and Eadric *Streona*’s Execution.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014, 165–80.

“Imagining Justice in the Anglo-Saxon Past: Eadric *Streona*, Kingship and the Search for Community.” *The Haskins Society Journal* 25 (2013): 125–46.

“The *Fulmannod* Society: Social Valuing of the (Male) Legal Subject.” *Castration and Culture in the Middle Ages*. Ed. Larissa Tracy. Woodbridge: D. S. Brewer, 2013, 131–48.

“A Crowning Achievement: The Royal Execution and Damnation of Eadric *Streona*.” *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*. Ed. Larissa Tracy and Jeff Massey. Leiden: Brill, 2012, 53–72.

“*Ealles Englalandes Cyningc*: Cnut’s Territorial Kingship and Wulfstan’s Paronomastic Play.” *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 14 (2010). <http://www.heroicage.org/issues/14/gates.php>.

### **Editions and Translations**

“Prologue to the Laws of King Alfred: An Edition and Translation for Students.” *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 18 (2018). <http://www.heroicage.org/issues/18/gates.php>.

### **Refereed Articles and Chapters on Pedagogy**

“Old English and Anglo-Saxon Studies in the United States.” *Teachers of Old English in Britain and Ireland Newsletter* 35 (2018): 9–11 (with Brian T. O’Camb). <http://www.toebi.org.uk/wp-content/uploads/2018/10/TOEBInews2018.pdf>.

“Reading Pronouns: An Entry to Medieval Textual Culture.” *Studies in Medieval and Renaissance Teaching* 22.2 (2015): 113–38. (8,712 words)

### **Edited**

“Research in Progress.” *Old English Newsletter* 45.4 (2017).

### **Commissioned Book Reviews**

Review of *Law and Order in Anglo-Saxon England* by Tom Lambert. Print: xvi + 390 pages (English) Oxford, UK: Oxford University Press, 2017. *H-Law, H-Net Reviews* (2018). <https://www.h-net.org/reviews/showpdf.php?id=50054>.

Review of *Cnut the Great* by Timothy Bolton, *Speculum* 93.3 (2018): 799–801.

Review of *Æthelred the Unready* by Levi Roach, *Journal of British Studies* 56.4 (2017): 880–81.

Review of *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* by Stephen M. Yeager, *Speculum* 91.2 (2016): 574–76.

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### **TEACHING EXPERIENCE AND COURSES TAUGHT**

“Legal Poetics: Early English Language, Law, and Literature” (LIT 405: Senior Seminar in Literature and Law, John Jay College of Criminal Justice)

“Mind and Emotion in Old English” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Writing Ethnicity and Identity in the Early Middle Ages” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings! Invasion, Conquest, and Community in Anglo-Scandinavian England” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings, Settlers, and the Medieval North: The Sagas of Icelanders” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Clash of Cultures and Wrath of the Gods: Late Antiquity” (LIT 370: Historical Topics in Antiquity, John Jay College of Criminal Justice)

“Gods & Monsters: Nordic Myth & Heroic Narrative” (LIT 360: Mythology, John Jay College of Criminal Justice)

“Crime and Punishment in World Literatures” (LIT 327, Online, John Jay College of Criminal Justice)

“Poems & Dreams, Objects & Wonders” (LIT 300: Text and Context, Online, John Jay College of Criminal Justice)

“*Beowulf*: The Poem in Its Manuscript Context” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“*The Name of the Rose*: A Medieval Detective Story for a Postmodern Audience” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“Introduction to Literary Study” (LIT 260, John Jay College of Criminal Justice)

“Sex, Violence, and Religion” (LIT 231: Medieval and Early Modern Literature, John Jay College of Criminal Justice)

“Expressions of the Living Past: Reading Ancient Worlds” (LIT 230: Classical Literature, Online, John Jay College of Criminal Justice)

“Disciplinary Investigations: Exploring Writing Across the Disciplines” (ENG 201: Composition II, John Jay College of Criminal Justice)

“Exploration and Authorship: An Inquiry-Based Writing Course” (ENG 101: Composition I, John Jay College of Criminal Justice)

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### **LANGUAGES**

English (read, speak, write)

French (read, speak, write)

German (read)

Latin (read)

Middle English (read)

Old English (read)

Old French (read)

Old Irish (read)

Old Norse-Icelandic (read)

Old Provençal (read)

Old Saxon (read)