

Kim Liao
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EDUCATION

- Fulbright Research Scholar** 2010 – 2011
Foundation for Scholarly Exchange in Taipei, National Chengchi University
Awarded research and language grant to study Taiwanese history at National Chengchi University in Taiwan.
- Master of Fine Arts** 2009
Emerson College: Concentration in Creative Nonfiction Writing
- Bachelor of Arts with Honors** 2006
Stanford University: Major in Humanities, Concentration in Modern Thought & Literature

TEACHING EXPERIENCE

- Full-Time Writing Lecturer** 2019 – present
English Department, John Jay College of Criminal Justice, CUNY
Teaching college freshman first-year writing courses, using original syllabus and digital open-access resources and digital ePortfolio software. Contributing to writing program curriculum development, assessment, and continuing research and scholarship in writing pedagogy.
- Adjunct Lecturer in First-Year Writing, English Department** 2018 – 2019
New York City College of Technology (City Tech), CUNY
Teaching college freshman first-year writing courses, using original syllabus and digital open-access resources. Contributing to writing program curriculum development as a member of City Tech's ENG 1121 Pilot Group.
- **Member of FYW Curriculum Development Group to Pilot ENG 1121** 2018 – 2019
In collaboration with the Director of First-Year Writing, developing a completely new rhetoric-focused curriculum for City Tech's second-semester writing course with sample assignments, syllabi, and shared common readings for the department. Piloting new ENG 1121 course in Spring 2019.
- Adjunct Lecturer in First-Year Writing, English Department** 2018 – 2019
Baruch College, CUNY
Teaching college freshman first-year writing courses, using original syllabus and digital open-access resources. Contributing to writing program curriculum development, piloting new program-wide course reader, and assisting Program Director with developing resources for instructors, to culminate in authorship of an instructor manual for the first-year writing program.
- Writing Teacher** 2018 – 2019
Gotham Writers' Workshop, New York City
Currently teaching Memoir Writing, Blog Writing, and Business Writing to adult students, in addition to teaching an online course in pitching, submitting, and publishing freelance writing and creative nonfiction.
- Writing Consultant, Baruch College Writing Center** 2019
Baruch College, CUNY
Assist students with improving their writing and metacognitive approaches to revision, brainstorming, and editing written work as a Consultant at the Baruch Writing Center. Work with students in one-on-one appointments in person, online, and provide asynchronous written feedback.
- Creative Writing Instructor** 2016

Lost Lit, Brooklyn, NY

Taught creative writing workshops on food writing, creative nonfiction writing, and memoir from a variety of different types of sensory and intellectual prompts.

Adjunct Faculty, First-Year Writing Program

2007 – 2009

Emerson College, Boston, MA

Taught college freshman courses in genre-based research writing. Designed the syllabus, thematic focus, and assignments. Piloted new first-year writing curriculum in collaboration with faculty, mentored new colleagues, and authored an instructor's manual to assist instructors in developing their courses.

SERVICE

John Jay College of Criminal Justice, CUNY

- **Curriculum Development in Writing Program** Jan 2020 – present
Creating a new Technical Writing class to be offered across the English Writing Minor and in the Computer Science Department, actively collaborating with all stakeholders.
- **Assessor, Writing Program Outcomes Assessment** Jan 2020 – present
Twice a year, conduct programmatic assessment of writing program learning outcomes and sponsorship of student learning outcomes. Offering new ideas for assessing Digitization ePortfolios in ENG 101 and ENG 201.
- **Member, College Wide Assessment Committee** Fall 2019 – present
Evaluate departmental assessments of courses and programs across the college, create assessment reports to offer feedback for future assessment cycles.

New York City College of Technology, CUNY

- **Inaugural First Year Writing Curriculum Professional Development Cohort** Spring 2019
Collaborated to create the first City Tech FYW Professional Development Group, in which we authored and piloted a new curriculum for First Year Writing. Provided syllabi, assignments, activities, and reflections to offer guidance for next groups of FYW Faculty.
- **Created an OER for FYW Faculty** Summer 2019
Co-authored an OER resource of annotated texts with recommendations for faculty about how to teach both theoretical and example texts in the new FYW curriculum.

Baruch College, CUNY

- **Authored a chapter for First Year Writing Program Reader/Rhetoric** Spring 2019
Wrote a chapter for *Join the Conversation: First-Year Writing at Baruch College*, Vol. 2, Bedford/St. Martin's Press, about analyzing and authoring literacy narratives

Emerson College

- **Curriculum Design Assistant to the First Year Writing Program** 2009
Wrote an instructor's manual for developing assignments and teaching the second semester "Research Writing" course. Organized a showcase of student work.
- **Member of FYWP Working Group** 2008 – 2009
Worked with senior faculty and the Director of Freshman Writing, to plan new curriculum, develop syllabi, conduct research, and mentor new instructors.

- Member of Writing as Civic Engagement Affinity Group 2009

PROFESSIONAL WRITING AND EDITING EXPERIENCE

- Senior Technical Writer** 2014 – 2019
The Seltzer Firm, New York, NY
 At a law firm specializing in immigration law, drafted and extensively edited all written documentation for client cases in pursuit of permanent residency. Distilled the accomplishments of clients pursuing an alien of extraordinary ability or outstanding researcher visa into accessible, compelling, and clear English.
- Developmental English Editor & Copy Editor** 2011 – 2017
Bedford, Macmillan, Pearson, Cengage, Routledge, Taylor & Francis, Boston and New York
 Write and edit Developmental English content for several textbook publishers, including textbook content, grammar quizzes, instructor manuals, assignments, and online media as resources for English faculty.
- Editor** 2011 – 2014
Room to Read, San Francisco
 Edited and re-wrote reports from non-native English speakers in Nepal, Laos, India, and Zambia, for literacy nonprofit organization documenting new school and library construction.

PUBLICATIONS, GRANTS, & AWARDS

- “At Wedding Without Dad, Joy Still Had Its Way” *The New York Times* 2020
- “Surfing the Waves of Grief: The Mourning Process without a Road Map” *Talkspace* 2020
- “Expunging the Bogeyman: Sady Doyle’s *Dead Blondes & Bad Mothers*” *The Rumpus* 2019
- “So Funny It Kills: Getting Serious with Leland Cheuk” *The Rumpus* 2019
- “The Schism: Why Your Therapist and Psychiatrist Don’t Talk” *Talkspace* 2019
- “Writer as Cartographer: Revising By Mapping Ideas and Language Patterns” 2019
Writers Teaching Writers, Baruch College Writing Center
- “Defining My Identity Through Language: What I Learned About Literacy Narratives” *Join the Conversation: First-Year Writing at Baruch College, Vol. 2, Bedford/St. Martin’s Press* 2019
- “What Collecting 100 Rejections Taught Me About Creative Failure.” *Lit Hub* 2019
- “A Writer’s Toolbox.” *The Millions* 2018
- Jentel Residency Award, month-long creative writing fellowship 2017
- “Refugees of Extraordinary Ability.” *Catapult* 2017
- “The War on Cancer Comes Home.” *Salon* 2016
- “Why You Should Shoot for 100 Rejections a Year.” *Lit Hub* 2016
- “The Attic.” *Vol. 1 Brooklyn* 2016

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| “My Father’s Only Recipe.” <i>River Teeth</i> | 2016 |
| Vermont Studio Center Resident, partial fellowship | 2016 |
| “Two Bites.” <i>Another Chicago Magazine.</i> | 2016 |
| “Assembly Instructions.” <i>Fringe Magazine, Issue 35.</i> June 2013. | 2013 |
| Book Review, <i>Are You My Mother? Ploughshares Blog,</i> February 2013. | 2013 |
| “The Poker Game.” <i>Newtown Literary,</i> Fall 2012 issue. Nominated for a Pushcart Prize. | 2012 |
| Vermont Studio Center Resident, partial fellowship | 2012 |
| “Anna in the Japanese Tropics.” <i>Cha: An Asian Literary Journal, Issue 17</i> | 2012 |
| Book Review, <i>So You Know It’s Me, Ploughshares Blog,</i> January 2012. | 2012 |
| “Scarcity.” <i>Hippocampus Magazine, December 2011 issue.</i> | 2011 |
| “Bodies in Motion.” <i>The Fourth River. Issue 8. September 2011.</i> | 2011 |
| Fulbright Creative Arts Research Scholar <i>Foundation for Scholarly Exchange, Taiwan. Institute for International Education, USA</i> Project: “A ‘Free’ Formosa: Taiwanese Political Opposition Movements, 1945-1965.” | 2010 |
| “The Prolonged Creative Effort: Dramatic Authorship in Beckett’s <i>Endgame.</i>” <i>Stanford Essays in the Humanities, No. 52, Summer 2008.</i> Selected for the annual sole publication of an honors thesis published by the Interdisciplinary Studies in the Humanities Program. | 2008 |
| Recipient, Schlesinger Oral History Grant <i>Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University</i> Awarded \$3,000 to conduct oral history interviews for a project entitled “A Woman Between Two Worlds: Reconstructing the Life of Anna Liao.” | 2008 |
| “How to Be a Good Chinese-Jewish Hapa.” <i>Fringe Magazine, Issue 14. March 2008.</i> | 2008 |

CONFERENCE PANELS, PRESENTATIONS, & PAPERS

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| Gotham Writers’ Conference Featured Presenter, “ <i>Embracing Rejection</i> ” | 2019 |
| Association of Writers and Writing Programs (AWP) Panelist, “ <i>Writing From Privilege: Who Can Tell What Stories?</i> ” | 2018 |
| Association of Writers and Writing Programs (AWP) Panel organizer and chair, “ <i>Finding the Time—and Money!—to Write.</i> ” | 2012 |

Emerson-Virginia Tech Colloquium: Cross-Institutional Research on Curriculum Design in First-Year Writing Programs

2008

Presented the paper, "*Timing is Everything: When Should Students write Self-Reflections?*"

RESEARCH EXPERIENCE

Fulbright Research: Taiwanese Political Opposition Movements, 1945-1965

2010 – 2011

Chengchi University, Taipei, and Silai Historical Society, Silai, Taiwan

Learned Mandarin Chinese, conducted interviews in Mandarin and Taiwanese, and combed archives and private collections of documents to find previously banned and suppressed sources of information on the origins of Taiwan's Independence Movement. Established between 1945-1965, the Taiwanese Independence Movement became a movement to overthrow martial law, and the precursor of the current Democratic Progressive Party.
