

Noé Dinnerstein

**Adjunct Assistant Professor
Department of Art and Music
John Jay College of Criminal Justice, CUNY**

**3 Millbrook Rd.
New Paltz, NY 12561
Cell: 845-901-8600**



EDUCATION

CUNY Graduate Center, PhD in Ethnomusicology, 2013.

Dissertation: *Traditional Songs of Ladakh: A Musical, Cultural, and Literary Study*

CUNY Graduate Center, M. Phil. in Ethnomusicology, 2012.

Hunter College, CUNY, M.A. in Music, 2005.

Thesis: *Playing the Samosa Circuit: Immigrant Indian Restaurant Musicians
in New York's East Village*

City College of New York, B.A. in Music, 1975.

Thesis: *The Secular Vocal Intabulations for Lute of Valentin Bakfark (1507-1576).*

ACADEMIC TEACHING EXPERIENCE

John Jay College of Criminal Justice, CUNY

Adjunct Assistant Professor—August 2013-present

Adjunct Instructor January 2009 – August 2013

- Courses taught:
 - Introduction to Music (MUS 101)
 - Music in World Cultures (MUS 104)
 - Basic Music Skills (MUS 102)
 - India, Tibet and Beyond: Music, Dance, and Culture in the Himalayas (MUS 190)
- Developed OER texts for MUS 101 and MUS 104 under CUNY's no-cost textbook initiative.
- Developed asynchronous course Blackboard-based frameworks for MUS 101 and MUS 104 for John Jay's Department of Online Education and Support.

Borough of Manhattan Community College, CUNY

Adjunct Assistant Professor—August 2018-June 2019

Courses taught: Introduction to World Music-Writing Intensive (MUS 107-111)

Montclair State University

Adjunct—September 2015-May 2016

Courses taught: Introduction to Music (MUS 100)

SUNY New Paltz

Adjunct—September 2010-May 2011

Courses taught: Music Cultures of the World (MUS 330)

Eugene Lang Liberal Arts College, The New School

Adjunct—Fall 2012

Course taught: Music of India (LMUS 3030)

PUBLICATIONS

EDITED BOOKS and JOURNAL VOLUMES

Trends in World Music Analysis. Lawrence Shuster, Somangshu Mukherji, & Noé Dinnerstein. Routledge, 2022.

Popular Musics in the Himalayas: Commodification, Constructed Regional Identities, and Global Technologies, Issue 38 (1) of *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*, N. Dinnerstein and A. Alter (eds), 2018.

Studies on Śāntarakṣita's Yogācāra Madhyamaka, edited by Marie-Louise Friquegnon and Noé Dinnerstein. New York: Global Scholarly Publications, 2012.

ARTICLES and BOOK CHAPTERS

“Rhythm, Form, and Performance in Ladakhi Traditional Songs,” in *Trends in World Music Analysis*. Lawrence Shuster, Somangshu Mukherji, & Noé Dinnerstein. Routledge, 2022.

Review of *The Great Game in the Buddhist Himalayas: India and China’s Quest for Strategic Dominance* by Phunchok Stobdan in Issue 40 (1) of *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*, M. Bhan and D. Citrin (eds.), 2020.

“Himalayan Hybridity and the Evolution of Ladakhi Popular Music” in *Popular Musics in the Himalayas: Commodification, Constructed Regional Identities, and Global Technologies*, Issue 38 (1) of *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*, N. Dinnerstein and A. Alter (eds), 2018.

“Introduction” in “Himalayan Hybridity and the Evolution of Ladakhi Popular Music” in *Popular Musics in the Himalayas: Commodification, Constructed Regional Identities, and Global Technologies*, Issue 38 (1) of *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*, N. Dinnerstein and A. Alter (eds), 2018.

“Ladakhi Songs and Hybridity at the Crossroads of High Asia” in *Arsis Thesis: Revista de música e investigación artística* 1(1). <http://arsisthesis.cuaad.udg.mx>, 2018.

“The Art-Folk Continuum” in the *SAGE International Encyclopedia of Music and Culture*. Sage, 2018.

“Basgo Castle: Songs and Dances of Ladakh.” Liner notes in CD of same name. Pan Records label PAN 2118, 2013.

“Songs and cultural representation in Ladakh” in *Contemporary Publics and Politics in Ladakh*, Issue 32 (1) of *Himalaya, the Journal of the Association for Nepal and Himalayan Studies*, S.Deboos, J.Demenge and R.Gupta (eds), 2012.

CONFERENCE PAPERS AND LECTURES

“Gen Tashi Rabgias and his contributions to the music culture of Ladakh”—paper presented at 2021 online webinar 'Commemorating the Legacy of historian Tashi Rabgais', International Association for Ladakh Studies.

“Negotiating and Nurturing Ethnicity, Social Justice, Stress, and Trauma, pre- and post-COVID, in an Urban Commuter College”—paper presented at 2020 virtual conference of Society for Music Theory.

“Tibet or not Tibet, that is the Question: Musical Revival and Ethnic Identity in Ladakh”—paper presented at 2019 conference of SEM, Bloomington, IN.

“Traditional Ladakhi Songs: A Study in Textual, Melodic, and Rhythmic Hybridity”—paper presented at 2017 conference of SEM, Denver, CO.

“Fame, Failure, and Family Dysfunction in the Namgyal Dynasty, as Seen in Traditional Songs of Ladakh”—paper presented at 2017 conference of Association for Nepal and Himalayan Studies, Boulder, CO.

“Traditional Ladakhi Songs: A Study in Textual, Melodic, and Rhythmic Hybridity”—paper presented at 2016 conference on Analytical Approaches to World Music, New York, NY.

“The Rise and Fall (and Rise?) of Ladakhi Popular Music”—paper presented at 2016 conference of Association for Nepal and Himalayan Studies, Austin, TX.

“Transformation at the Crossroads of High Asia: Tradition and Modernity in Ladakhi music”—paper presented at 2015 conference of SEM, Austin, TX.

“Popular Musics in the Himalayas: Commodification, Constructed Regional Identities, and Global Technologies”—panel chair at 2014 conference of SEM, Pittsburgh, PA.

“The Rise and Fall (and Rise?) of Ladakhi Popular Music”—paper presented at 2014 conference of SEM, Pittsburgh, PA.

“*Ladakhi Zhung Lu*,”—paper presented at the 2011 conference of the International Association for Ladakh Studies, Leh, Ladakh, India.

“*Ladakhi Lu*: songs, cultural representation, and change in Little Tibet,”—paper presented at the 2010 conference of MACSEM, University of Virginia at Charlottesville.

“India, Tibet and Beyond: Music, Dance, and Culture in the Himalayas,” a four-part lecture series at the Rubin Museum of Art, New York City, May 2009.

“Playing the Samosa Circuit: Indian Restaurant Musicians in New York’s East Village,”—paper presented at 2006 conference of the Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), Hunter College, CUNY.

“Shawms, Drums, Symbols, and Status: The Mon and Beda, Outcast Musicians of Ladakh,”—paper presented at the 2002 conference of MACSEM, University of Virginia at Charlottesville.

Television Producer, Public Access, Woodstock, New York--1996-2008

Produced “Gandharva,” a weekly hour-long solo recital and lecture series on Indian music.

RESEARCH INTERESTS

My ongoing research has focused on preservation and revival of traditional musics in the former Himalayan kingdom of Ladakh, as well as chronicling the development of popular media in that region, including both music and cinema. My other interests are more technological, drawing on my previous career as a software engineer, and have involved developing Open Education Resources (OER), allowing for a more democratic/participatory model of instructional media, while saving students textbook costs.

LANGUAGES

Speaking, writing, and reading ability:

Spanish Hindi Ladakhi Portuguese Tibetan

Reading ability:

German Sanskrit Latin French Italian Dutch Greek Hungarian

PROFESSIONAL PERFORMANCE EXPERIENCE

Sitarist and vocalist—1977-present.

Public and private performances. Teaching private students.

Lutenist—1972-1976.

Composed, arranged, performed, and directed music for theater. Worked with numerous directors and composers, including Maurice Edwards, Yannis Simonides, and George Prideaux.

OTHER PROFESSIONAL EXPERIENCE

Consultant Curator/Researcher—Cultural Resources, Inc.—March 2018-present.

Researching open-source cultural resources on Asia for inclusion in an online cultural reference database. Consultation on database design. Production of documentaries on South Asian and Himalayan culture, the Silk Road, and music.

Freelance Copy Editor—2007-2017.

Editing doctoral dissertations for content, and conformity to Chicago or APA format. Dissertation research consultation. Editing manuscripts on Buddhist philosophy; coordinating with American Institute for Buddhist Studies at Columbia University

Software Engineer/Systems Consultant—1984-2008.

Designed software systems for banking, brokerage, warehouse and order entry.

English Teacher, Likir Monastery School, Likir, Ladakh, India—Summers of 1999-2001.
Taught English novice Buddhist monks.

Music Teacher—Mother's International School, New Delhi—1978-1979.

AFFILIATIONS

Society for Ethnomusicology

Society for Asian Music

Society for Nepal and Himalayan Studies

International Association for Ladakh Studies.

Tibetan Classics Translators Guild of New York