

ANDREW J. MAJESKE
John Jay College of Criminal Justice
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EDUCATION

- Ph.D. English Literature, University of California Davis,
 - Minor Field: Classics
- M.A. English Literature, Duquesne University
- J.D. Loyola University of Chicago School of Law
- B.A. English Literature, John Carroll University,
 - Minors: Business & History

ACADEMIC EMPLOYMENT

- John Jay College of Criminal Justice, Associate Professor, English and Justice Studies, 2007 to present
- McGeorge School of Law (University of the Pacific), Adjunct Faculty 2019 to present
- Drexel University, Lecturer in Honors Program, 2006-2007
- Temple University School of Law, Adjunct Faculty, 2006-2007.
- Mills College: Visiting Professor, 2005
- University of California, Davis, Postdoctoral Research and Teaching Fellow, 2003-2005 (assorted UC Davis pre-doctoral fellowships and positions between 1997 and 2003)

ASSESSMENT INDUSTRY EMPLOYMENT

- Law School Admission Council: Test Developer for LSAT, 2005 to 2007

LEGAL EMPLOYMENT AS ATTORNEY

- 1986 to 1992: McDermott Will & Emery (Chicago Office)
- 1992 to 1997: Klett, Lieber, Rooney & Schorling (special project) & Picadio, McCall, Kane & Norton (Pittsburgh PA)

PUBLICATIONS

Books:

- *Justice, Women, and Power in English Renaissance Drama*. Fairleigh Dickinson University Press, 2009. Coeditor, critical introduction, & chapter contributor.
- *Equity in English Renaissance Literature: Thomas More and Edmund Spenser*: Series: Literary Criticism and Cultural Theory. New York: Routledge Press, 2006.

Journal Volumes:

- (forthcoming 2022) Majeske, Andrew (Editor in Chief of issue). Literature, Law, & The Idea of Justice. *New American Studies Journal: A Forum*. Vol. 73. (a sneak preview of this issue is available at this [link](#), see the paragraphs preceding the book review)

- Majeske, A (Editor and Chief of Issue) (2010). John Jay College of Criminal Justice 2008 Literature and Law Conference Symposium. Literature and Law. University of California Press. 22.2 (entire journal volume).

Articles and Chapters in Journals and Books:

- (forthcoming 2022) "Critical Introduction" to Literature, Law & The Idea of Justice, Vol 73, *New American Studies Journal: A Forum*.
- (forthcoming 2022) "Amartya Sen & George Anastaplo on Literature, Law, and the Idea of Justice." Vol. 73, *New American Studies Journal: A Forum*.
- (forthcoming 2022) "A Question and Answer Exchange with Greta Olson on her new book, *From Law and Literature to Legality and Affect*. Vol. 73 *New American Studies Journal: A Forum*. (with Greta Olson)
- (forthcoming 2022) "George Anastaplo: A Remembrance." Vol. 73 *New American Studies Journal: A Forum*.
- "Bacon's *New Atlantis* and the Crisis of Western Liberalism." *Islands in Geography, Law, and Literature: A Cross-Disciplinary Journey*. Vol 20 in series *Law & Literature*. Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin, eds. De Gruyter (2022) pp 31-50. <https://doi.org/10.1515/9783110770162-003>
- "Shakespeare's *As You Like It* and the Problems of Relativity." In *Law and the Humanities: Cultural Perspectives* (2109 De Gruyter, Eds Chiara Battisti & Sidia Fiorato). pp. 173-188.
- "Donald Trump, American Caesarism & The Legacy of Leo Strauss." *American Studies Journal* 65 Web. 12 Nov. 2018. DOI 10.18422/65-07. (Gottingen, Germany). This article can be accessed [here](#). (open access)
- "Women, Power & the Decline of the West: Richard Sherwin's Ethical Wisdom, Krzysztof Koslowski's Tricolor-Red, & Machiavelli's Mandragola." *Pólemos* (2018) 12.1, 185-20.
- "Unreliable Sources for Law: Dying Declarations in Shakespeare's King John, Othello & King Lear," *Pólemos* (2015) 19.1, 51-60.
- "The Transformation of Lady Justice in Renaissance Europe." Turn preordinance and first decree into the law of children: Sapienza giuridica nel teatro shakespeariano.) R. Ruggiero and E. Siciliani (eds)Lecce-Brescia, Pensa Multimedia, 2012 (series: "Mandala. Diogenes 'tub") pp 151-162
- "Equity's Absence: The Extremity of Claudio's Prosecution and Bernardine's Pardon in Shakespeare's *Measure for Measure*," *Law and Literature*. University of California Press. 21.2 (Summer 2009) 169-184.
- "Striking a Deal: Portia's Trial Strategy in Shakespeare's *The Merchant of Venice*," *Justice, Women and Power*, eds Andrew Majeske and Emily Doetmer Goebel, Fairleigh Dickinson University Press, 2009, 153-173.
- "Equity in Book V of Edmund Spenser's *The Faerie Queene*." *Law and Literature*. University of California Press. 18:1 (Spring 2006) 69-99 .
- "Richard Hooker." Europe: 1450-1789: *Encyclopedia of the Early Modern World*. Johnathan Dewald ed. New York: Charles Scribner. Vol. 4 (2003) 202-204.
- "Parens Patria: Issues Relating To The Colorado River Boundary Between Grand

Canyon National Park, The Hualapai Reservation, and the Navajo Nation.” *Proceedings of the Grand Canyon History Symposium, 2002*. Michael Anderson, ed. Grand Canyon: Grand Canyon Association. (2005) 171-176. [Link to article](#).

- “Facts and Law Notwithstanding: Cicero’s Verrine Trial Strategy.” *Nota Bene: The Journal of Classical Studies of the University of California Davis*. V. 2 (2003) 27-30.

Interviews:

- Kim Stanley Robinson, “Climate Crisis and Writing in the Anthropocene.” *New American Studies Journal: A Forum* (Göttingen), Special Issue Title: “American Crises”, 9 pp, doi.org/10.18422/72-42, [web link](#), (open access). April 2022
- Karen Korematsu, “*Korematsu v. United States*: “Wrong the Day it was Decided.”” *New American Studies Journal: A Forum* (Göttingen), Special Issue Title: “American Crises”, 10 pp, doi.org/10.18422/72-30, [web link](#), (open access). April 2022.
- Margaret Ferguson, David Simpson, Andrea Ross, “Does the Decline of the Humanities Track the Decline in Civil Society?” *New American Studies Journal: A Forum* (Göttingen), Special Issue Title: “American Crises”, 24 pp, doi.org/10.18422/72-39, [web link](#), (open access). April 2022.

Book Reviews

- Olson, Greta. *From Law and Literature to Legality and Affect*. Oxford UP 2022. *New American Studies Journal: A Forum* (Occasional Paper) 2022. doi.org/10.18422/OP-01 (open access).
- Ben-Nun, Gilad. *The Fourth Geneva Convention for Civilians: The History of International Humanitarian Law*. *Human Rights Review* 22, pp 521-523. 2021.
- Raffield, Paul. *Shakespeare’s Imaginary Constitution*. *Renaissance Quarterly* (RQ) 64:3, fall 2011. pp. 997-998.
- Cormack, Bradin. *A Power to Do Justice: English Literature and the Rise of the Common Law, 1509-1625*. *Renaissance Quarterly* (RQ) 62.1, Spring 2009, pp. 333-335.
- Archer, John Michael. *Citizen Shakespeare: Freeman and Aliens in the Language of the Plays*. *Palgrave Macmillan*, 2005. *Renaissance Quarterly* 59:3 (Fall 2006) pp. 977-78.

ACADEMIC AND PROFESSIONAL ACTIVITIES AND HONORS

Fellowships:

- Alternate Candidate, Fulbright Scholar Award (Germany) 2022-23
- Charlotte W. Newcombe Dissertation Fellow, 2002-03 (WW Foundation)
- Francis Bacon Foundation Fellow to the Huntington Library, 2002

Professional Organization and Journal Activities:

- Executive Editorial Board Member, *New American Studies Journal*, University of Gottingen. 2021-present.
- Executive Board Member, MLA Law and Literature Discussion Group, 2003-2008 (Secretary 2006, Chair 2007)
- Editorial Board Member, *Law and Literature*, (a peer reviewed journal published by University of California Press) 2007-present
- Editorial Board Member, *Mandala: Diogenes' Tub* (Italy, book series)

Conferences Organized:

- Organizer of the inaugural John Jay College of Criminal Justice Literature and Law Conference, April 11, 2008
 - Keynote Speaker: Brook Thomas
 - Featured Speaker: Richard Weisberg
- Organizer of the second biennial John Jay College of Criminal Justice Literature and Law Conference, April 16, 2010
 - Keynote Speaker: John Matteson
 - Featured Speaker: Julie Stone Peters
- Organizer of the third biennial John Jay College of Criminal Justice Literature and Law Conference, March 29 & 30, 2012
 - 16 panels and roundtables
 - 55 presenters
 - Keynote Speaker: Amartya Sen
 - Featured Speaker: George Anastaplo

Recent Conferences--Papers Delivered, Sessions Chaired, Workshops:

2022

- Panel organized: "Blind Justice: A Misguided Concept or Misunderstood Ideal" for the Law, Culture and Humanities Conference (held at Emory University, June 16-17, 2022)
- "The Need to Remove Lady Justice's Blindfold: Nikole Hannah-Jones' *The 1619 Project*, Amartya Sen's *The Idea of Justice* & the Exposure of Foundational Crimes." Law, Culture and Humanities Conference (held at Emory University, June 16-17, 2022)
- "The Specter of Authoritarianism: How A Modified Consent Principle Could Empower Liberal Democracy to Effectively Address the Climate Change Crisis." Paper delivered at the Midwest Political Science Association Annual Conference, April 9, 2022 (Panel: Thinking with Arendt). Chicago

2020

- "Beyond Good and Evil: Jury Nullification in Fiction and Real Life." Delivered on March 7, 2020 at the ALCH 2020 Conference (Quinnipiac U. School of Law). Panel: Flexibility and Law.
- "In the Shadow of the Sciences: The Evolutionary Future of the Law and Humanities Interdiscipline." Delivered on January 9, 2020 at the MLA Annual

Convention, Seattle WA. Panel entitled: What's Next For Law and the Humanities.

2019

- "Change is Coming": Francis Bacon's *New Atlantis* & The Crisis of the Contemporary World." Delivered on November 21, 2019 at AIDEL (Law and Literature) Conference in Verona Italy. Conference Theme: Islands and Remoteness.
- "The Case for Tyranny: Or, What We Can Learn from Victor Orban." Delivered at workshop held on Friday, September 13, 2019, at NYU's Jordan Center for the Advanced Study of Russia. Workshop organized by the Leibniz Science Campus Eastern Europe—Global Area (EEGA). Workshop entitled "Globalizing Eastern Europe—New Perspectives on Transregional Entanglements of an Often-Neglected Region." Panel title: "Immigration and Nationalism: Finding Common Ground Between Narrative Extremes" Panel co-presenter: Gilad Ben-Nun, University of Leipzig.
- "Identifying a Solid Foundation for Human Rights in Revolutionary Times: An Appreciation of Robert Howse's *Leo Strauss: Man of Peace*." Special Workshop (co organized by Andrew Majeske) entitled "Immigration & Nationalism: Finding Common Ground Between Narrative Extremes." The biennial convention for the International Association for the Philosophy of Law and Social Philosophy, the University of Lucerne, Switzerland. Conference theme: "Dignity, Democracy, Diversity."
- "'Why Slavery is Evil', or 'Why Not Slavery?'" Harry V. Jaffa's Complex Legacy" on a panel entitled "Assessing Lincoln's Legacy" & Chair and discussant for the panel entitled "Examining the Moral Imperatives of English and Italian Imperialism." Midwestern Political Science Association (MPSA)
- "Reading the Trump Presidency: Aristophanes' *The Frogs*, Michael Anton's "The Flight 93 Election," and the "White Washing" of American Democracy" & "Dealing with Toxic Masculinity in the #MeToo Era: Naomi Alderman's *The Power* & the Scientific Power to Change Human Nature." Law Culture & Humanities, Ottawa Canada, March 22-23, 2019

2018

- "Democracy Rejected: Michael Anton's *The Flight 93 Election*" Paper delivered at the MPSA (Midwest Political Science Association) Conference in Chicago, April 6 2018)
 - MPSA Panel Chair and Respondent: American Political and Constitutional Issues (Political Philosophy: Approaches and Themes Section)

2017

- “Monstrous Reading: Law, Literature and the Legacy of Leo Strauss.” Paper delivered at AIDEL Conference, Verona, Italy, November 2017. (University of Verona)
- “Affect Theory, The Decline of the West & The Peculiar Vitality of Law & Literature.” Paper delivered at John Jay College of Criminal Justice’s 5th Literature and Law Conference, New York, New York, October 28, 2017.
 - John Jay Conference, Panel Chair: Panel entitled: “Visualizing Shakespearean Justice,” October 28, 2017.
- “Donald Trump, American Caesarism & The Legacy of Leo Strauss.” Paper delivered at the Cultures of American Conservatism Conference, Gottingen Germany, February 2017 (University of Gottingen)

2016

- “Shakespeare’s *As You Like It* & The Problems of Relativity.” Paper delivered at AIDEL Conference, Verona, Italy, November 2016. (University of Verona)

2015

- “Women, Power & the Decline of the West: Richard Sherwin’s Ethical Wisdom, Krzysztof Koslowski’s *Tricolor-Red*, & Machiavelli’s *Mandragola*.” Paper delivered at AIDEL Conference, Verona, Italy, November 2015. (University of Verona)
- “A Tale of Two Metaphors.” Paper delivered at a special conference honoring the career of Professor Richard Weisberg, Cardozo Law School, New York, New York, April 2015.

2014

- “Unreliable Sources for Law: Dying Declarations in Shakespeare’s *King John*, *Othello* & *King Lear*.” Paper delivered at the Shakespeare 450 Conference, Paris, France, April 2014.

2013

- “Literature, Law & the Idea of Justice”: The Case of Amartya Sen & George Anastaplo.” Paper delivered at MPSA (Midwest Political Science Association) in Chicago, April 2013.

Other Academic & Professional Activities:

- Majeske, A. & Hinsey, Ellen, co-presenters on May 18, 2021 in the online seminar series "Current Issues in North American and Cultural Studies" organized by the University of Bonn's North American Studies Program, in cooperation with AmerikaHaus. The

presentation topic was "The Attack on the Capital: A Provisional Report and Risks for US Democracy."

- Majeske, A., Moderator: "Interdisciplinary Roundtable Discussion of Amartya Sen's *The Idea of Justice*. John Jay College of Criminal Justice Literature and Law Conference, March 30, 2012.
- Majeske, A., Form C Lecture, John Jay College, John Jay College, "Amartya Sen's The Idea of Justice: Addressing Global Injustices in a Partisan World." Academic, Local, Invited. (March 2, 2012)
- Majeske, A. Moderator: "Literature, Law, and Islam: Dante's *Inferno* and Greg Mortenson's *Three Cups of Tea*: A Roundtable Discussion." John Jay College of Criminal Justice Literature and Law Conference, April 16, 2010.
- Majeske, A., Shakespeare and Philosophy: An Annual Shakespeare Colloquium, Fairleigh Dickinson University, Fairleigh Dickinson University, "Literature, Law, and the Art of Lying," Academic, Regional, Invited. (October 24, 2009).
- Majeske, A., Form C Lecture, John Jay College, John Jay College, "The Scientist and the Poet: Galileo, Dante, and the Geography of Hell.," Academic, Local, Invited. (April 24, 2009).
- Majeske, A., the Shakespeare Association of America's Annual Convention, Shakespeare Association of America, Washington DC, "The Art of the Deal: The Staging of the Trial Scene in Shakespeare's *The Merchant of Venice*," Academic, National, Accepted. (April 10, 2009).
- Majeske, A., Renaissance Society of America's Annual Convention, Renaissance Society of America, Los Angeles, Thomas More's Utopia, 'Pious Perjury', and the 'Woof' and 'Warp' of the Early Modern English Legal System, Academic, National, Invited. (March 20, 2009).
- Majeske, A., Renaissance Comparative Prose Conference, Purdue University, Purdue University, "Galileo's Job Talk: The Forgotten Art of Scientific Irony." Academic, National, Accepted. (October 23, 2008).
- Majeske, A., Panelist in Roundtable: "Literature and Laws: What Texts Should We Be Using?." John Jay College of Criminal Justice Literature and Law Conference, April 11, 2008.
- Majeske, A., Shakespeare Association of America (SAA) Annual Conference, Philadelphia. April 13-15, 2006. Panel entitled "Staging Justice in Early Modern Drama." Paper entitled "Equity and Mercy in Shakespeare's *Merchant of Venice*." Academic, National, Accepted (April 14, 2006).
- Majeske, A., Renaissance Society of America's (RSA) Annual Conference, San Francisco. March 23-25, 2006. Panel entitled "Images, Emblems, and Allegory." Paper entitled "The Sixteenth Century Transformation of Lady Justice." Academic, National Accepted (March 24, 2006).
- Northern California Renaissance Association. Berkeley, CA, May 6, 2005. Paper presented entitled "Equity in Shakespeare's *Measure for Measure*."
- Northern California Renaissance Association. Berkeley, CA, May 1, 2004. Paper presented entitled "Images Depicting the Transformation of Lady Justice from Clear Sighted to Blindfolded in Sixteenth Century Europe."

- Centre for Seventeenth-Century Studies Ninth International Conference. Durham, UK, July 16-19, 2001. Paper presented entitled "Equity in Grotius and Hobbes."
- International Medieval Congress. Leeds, UK, July 10, 2001. Paper presented entitled "Entertaining 'Wrecched Wommen:' Criseyde's *Roman de Thebes* and Pandarus' *Thebaid*."
- Association for the Study of Literature and the Environment (ASLE). Bi-Annual conference held at Northern Arizona University, June 19-24, 2001. Paper presented entitled "*Parens Patria*: The Questionable Dealings of the National Park Service and United States Solicitor's Office With the Navajo Nation and Hualapai Tribe Regarding the Colorado River Boundary." A substantially revised version of this paper was delivered at the Grand Canyon History Symposium at Grand Canyon, January 24-27, 2002.
- Northern California Renaissance Association. Davis, CA, May 5, 2001. Paper presented entitled "The Relation of Equity and Mercy in Book V of Spenser's *Faerie Queene*."
- Eleventh Annual Medieval Guild Conference entitled "The Medieval Artistic Community: Textual Exchanges in the Middle Ages," held October 14, 2000 at Columbia University in New York. Paper presented entitled "Textual Interplay in Chaucer's *Troilus*: Criseyde's *Roman de Thebes*, Pandarus' *Thebaid*, and the specter of Dante."
- Northern California Renaissance Association. Chico, CA, May 6, 2000. Paper presented entitled "Equity in Book II of Thomas More's *Utopia*."
- Medieval Association of the Pacific. Victoria, BC, February 25th-27th, 2000. Paper presented entitled "*Pearl's* Vineyard Parable and the Issue of Equity."
- Rocky Mountain Modern Language Association (RMMLA). Santa Fe, N.M., October 14th-16th, 1999. Paper presented entitled "Equity in Book I of Thomas More's *Utopia*."
- Natural Law in the Early Modern Era. Claremont, CA, March 7, 1998. Sponsored by Claremont Graduate University' Early Modern Studies Program. Paper presented entitled "Equity, Spenser's *Faerie Queene* and the Crown's Struggle for Judicial Supremacy in 16th Century England."

LAW SCHOOL ACTIVITIES AND HONORS

- Law Review: Executive Editor-Lead Articles, 1985-86
- Scholarship: Law Review Executive Editor's Scholarship, 1985-86
- Fellowship: Public Interest Law (PILI) Graduate Fellowship with Business and Professional People for the Public Interest (BPI), 1986
- Externship: The Honorable Milton Shadur, United States District Court for the Northern District of Illinois, 1985

Legal Publications, Affiliations and Activities:

- Available on request

Continuing Legal and Business Education Programs and Presentations:

- Available on request

Bar Admissions:

- Illinois, 1986 (currently inactive, retired status)
- Pennsylvania, 1992 (currently inactive, retired status)