

Curriculum Vitae
Allison B. Kavey, PhD
Department of History
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Current Position: Professor
History Department
CUNY John Jay College of Criminal Justice
CUNY Graduate Center

Education:

1995-1998: Bachelor of Science with Honors and Distinction
Department of Rural Sociology
Cornell University

1999-4/2004: PhD
Department of the History of Science, Medicine and Technology
The Johns Hopkins University.

Academic Appointments:

Fall 2005 to the present: Assistant, then Associate Professor of History at CUNY John Jay College of Criminal Justice. Appointed to the faculty of the CUNY Graduate Center, fall 2008. Chair of the History Department, 5/2008-12/2018.

Undergraduate Classes taught in History and Justice Studies: HIS 203: Global history from prehistory-500; HIS 204: Global history from 500-1650; Senior Seminar; HIS 362: The history of science and medicine from prehistory-1650; HIS 131: introductory gen ed course in the history of science and medicine; HIS 364: The History of Gender and Sexuality from Prehistory-1650; HIS 201: American History: colonialism-1865; HIS 202: American History: 1865-present, HJS 250: Justice in the Western Tradition, HON 301: Honors Seminar in Research Methods, HIS 240: Historiography, HJS 315: Research Methods in Humanities and Justice; HJS 410: Literatures of Humanities and Justice; HJS 415: Senior Seminar in Justice Studies; HIS 425: Senior Seminar in History

Graduate Classes Taught in History: first year required readings course medieval and early modern Europe; How to Be a Magus: Magic and Belief in early modern Europe; Science and Religion in Early Modern Europe; Fall 2019: Frankenstein and the History of Science and Technology

Dissertations advised: Vincenzo Selleri, "The Juridical Communities of the Aragonese Kingdom of Naples: Municipal Belonging in Southern Renaissance Italy, 1442-1503." Defense April 18, 2018.

Fall, 2004: Visiting Assistant Professor of History at Gonzaga University. Teaching load includes three sections of the first half of the History of Western Civilization survey and an upper level seminar in Tudor/Stuart English History.

Fall, 2003: Instructor for History of Modern Science at Drexel University. This seminar met once a week and was geared to an undergraduate and professional audience. Students were asked to read and discuss both primary and secondary materials relating to the history of science and the social negotiations surrounding scientific practice and practitioners. Assignments included class presentations and debates and two papers.

Fall, 2002: Instructor for Themes in World Civilization, 1300-1800 at Drexel University.

Summers, 2001 through 2004: Instructor for the History of Modern Medicine.

Publications:

Books:

Allison Kavey, "With What Interest and Sympathy Might I Read It In Some Future Day," p. 5 p. 125-150 in Charles Tandy (Ed), *Death and Anti-Death* vol. 16: 200 Years After *Frankenstein* (Ria University Press, 2018)

Lester Friedman and Allison Kavey, *Monstrous Progeny: A History of the Frankenstein Narratives* (Rutgers University Press, 2016).

Allison Kavey and Elizabeth Ketner (Eds), *Imagining Early Modern Histories* (Ashgate, now Routledge, 2016).

wrote the introduction and chapter 4, "I'll to my book": The Legacy of the *Corpus Hermeticum* in Renaissance Magic"

Allison Kavey (Ed), *World building and the Early Modern Imagination* (Palgrave MacMillan, 2010)

-wrote the introduction and chapter 2, p. 35-58, "Building Blocks: Imagination, Knowledge, and Passion in Agrippa von Nettesheim's *De Occulta Philosophia Libri Tres*".

Allison Kavey and Lester Friedman (Eds), *Second Star to the Right: Peter Pan in the Popular Imagination* (Rutgers University Press, 2009)

-wrote the introduction and chapter 2 (p. 75-104), "I do believe in faires, I do, I do: The history and epistemology of *Peter Pan*".

Guest-Edited Journal Volume:

Allison B. Kavey and Lester D. Friedman (Guest Editors), *Literature and Medicine* (Catherine Belling Jones, Editor), special volume dedicated to *Frankenstein* on its bicentennial. Kavey authored the Introduction and "Daddy Issues: "Parental Consent and Scientific Responsibility in *Frankenstein*". November, 2018

(<http://muse.jhu.edu/issue/39781>)

Articles:

Allison B. Kavey, "A Short History of Love, or Why We Should Teach the History of Epidemics," ch. 41 in Jones, Wear, and Friedman (Eds), *Health and Humanities Reader*, (New Brunswick, NJ: Rutgers University Press), 2012.

Allison B. Kavey, "Mercury Falling: Homoerotic symbolism and discourse in popular alchemical texts" in Kenneth Borris (Ed), *Same Sex Desire in Renaissance Sciences*, New York: Routledge, 2007.

Allison B. Kavey, "Mercury Falling: Gender malleability and sexual fluidity in popular alchemical discourse," in Lawrence Principe (Ed), *Chymists and Chymistry: Studies in the History of Alchemy and Early Modern Chemistry*, (Science History Publications) 2007.

"Neighboring as a Form of Social Integration," with Elaine Wethington; pp.190-210 in Karl Pillemer, Phyllis Moen, Elaine Wethington, and Nina Glasgow (Eds), *Social Integration in the Second Half of Life*, Baltimore: Johns Hopkins University Press, 2000.

In Process:

Allison B. Kavey, *Magic and the Divine Imagination: Agrippa von Nettesheim's Magical Theology*, preliminary positive reviews from Cornell University Press; letter of ongoing interest from editor-in-chief at CUP based on submitted chapters August, 2019. Completed manuscript to CUP by December, 2019.

Therese Jones and Lester Friedman, "All these atypical somethings: a challenge to the history of diagnosis in the Internet age", *Health and Humanities Handbook* (Routledge, 2020).

In Press:

Rae-Ellen Kavey, M.D. and Allison Kavey, *Viral Outbreaks in a Connected World: From Outbreak to Pandemic*; Routledge (Publication date: September, 24, 2020).

Invited Lectures and Conference Presentations:

July 23, 2020: Plenary co-speaker, "In defense of the humanities", *The New Normal: Virtuality, Personal Branding, and Humanities Education in the Post-Covid Era*, International Virtual Conference organized and hosted by Vellore Institute of Technology, India.

October 29, 2019: "Are you my doctor?" Conflicted relationships and bioethics from *Frankenstein* to Charlie Gard." Davis Lecture, Gonzaga University. (invited, compensated lecture).

February 6-10, 2019: "Agrippa's Renaissance: Magic, Natural Philosophy, and Divine Intention in Agrippa's *De Occulta Philosophia Libri Tres*" Arizona Center for Medieval and Renaissance Studies in Scottsdale, Arizona.

November, 2017: "A Confusion of Ethics: Scientific consciousness and medical ethics in *Frankenstein*," invited lecture at the conference celebrating the 200th anniversary of Mary Shelley's *Frankenstein* hosted by the department of the history of medicine, University of Wisconsin, Madison.

June, 2016: "From Demonic Temptation to Divine Will: The Place of Magic in Agrippa's *De Occulta Philosophia Libri Tres*" at the Three Societies Meeting, Edmonton Alberta, June 22-25, 2016.

April, 2016: “Frankenstein’s natural philosophy: the Renaissance world view under attack in Mary Shelley’s *Frankenstein*” at Promises of Monsters, Stavanger, Norway, April 27-28, 2016.

February, 2015: “Magical intelligences: Magic defined in Agrippa’s *De Occulta Philosophia Libri Tres*,” York University Workshop on Early Modern Magic, York, UK.

November, 2014: “Agrippa Among the Animals: Animals and Natural Philosophy in *De Occulta Philosophia Libri Tres*,” Annual Meeting of the History of Science Society, Chicago, Illinois.

March, 2013: “And the Chaldeans Say It is True:” Evidence and Authority in Agrippa’s Magical Theology,” Annual Meeting of the Renaissance Society of America, NYC.

November, 2012: “A Strong and Exalted Imagination”: the disciplined mind in Agrippa’s magical theology,” Annual Meeting of the History of Science Society, San Diego, CA.

March, 2012 “Magic, Theology, and Nature in Agrippa’s *De Occulta Philosophia Libri Tres*,” Annual Meeting of the Renaissance Society of America, Washington, D.C.

January, 2011: “Imagination in the Magical Cosmology of *De Occulta Philosophia Libri Tres*,” International Conference on the Imagination in Early Modern Natural Philosophy, Paris, France.

October, 2010 “World Building in Agrippa’s *De Occulta Philosophia Libri Tres*,” Annual Meeting of the Sixteenth Century Studies Society, Montreal.

April, 2010: “These are the Degrees, These the Ladders, By Which Men Ascend to All Kinds of Powers’: Astrology and the Heavens in *De Occulta Philosophia Libri Tres*,” Annual Meeting of the Renaissance Society of America, Venice, Italy.

April, 2009: “Building Blocks: Knowledge, Imagination, and Power in Agrippa’s Cosmogony,” Annual Meeting of the Renaissance Society of America, Los Angeles, CA.

November, 2008 “The Mistress of Her Own Operation’: The Relationship Between the Divine and the Natural and the potential for practitioners in Agrippa’s Cosmogony,” Annual Meeting of the History of Science Society, Pittsburgh, PA.

October, 2007: “Mercury Fallen: Sexual malleability in early modern alchemical texts,” Annual Meeting of the Group for Early Modern Popular Culture, Philadelphia, PA.

July, 2005: “Mercury bound: the image of the chemical marriage in late 16th and 17th century popular alchemical texts”. Presented to the Chemical Heritage Foundation, Philadelphia, PA

November, 2004: “Structuring Secrets: Textual structure and the construction of natural worlds in *The Secrets of Albertus Magnus* and *Cornucopiae, or divers secrets*”. Presented to the annual meeting of the History of Science Society in Austin, TX.

April, 2004: “Making Bacon for England: Robert Greene and Roger Bacon’s *The Mirror of Alchimy*”. Presented to the annual meeting of the Renaissance Society of America in New York, NY.

October, 2003: “The Structure of Secrets in Elizabethan England”. Presented to the annual meeting of the Group for Early Modern Cultural Studies in Newport Beach, CA.

September, 2003: “Making Bacon for England: Robert Greene and Roger Bacon’s *The Mirror of Alchimy*”. Presented to the department of Science and Technology Studies at Cornell University in Ithaca, NY.

March, 2003: “Men Making Monsters: the absence of women in *Frankenstein*”, guest lecture in the Great Books course at Drexel University.

November, 2002: “Occult Thinking and the Imperial Imagination in Elizabethan England”. Presented to the annual meeting of the History of Science Society in Minneapolis, Wisconsin.

October, 2001: “Everything but an Author: Nature, the Body, and *The New Book of Knowledge*.” Presented to the annual meeting of the Society for Literature, and Science in Buffalo, New York.

April, 2001: “A World You Could Draw: Depictions of Nature and the Body in Erra Pater’s *Book of Knowledge*.” Presented to the colloquium of the Department of the History of Science, Medicine, and Technology, Johns Hopkins University.

April, 2000: “Green Sickness and the Medical Marketplace in Early Modern England.” Presented to the graduate student conference held by the Women and Gender Studies Program at Johns Hopkins University.

August, 1997: “Factors Affecting Teenage Sexual Decision Making: Results from the Teenage Assessment Program in Broome County, New York, 1993 and 1996.” Presented to the annual meeting of the Rural Sociological Society in Toronto, Canada.

Awards:

Spring, 2013: Distinguished Teaching Award, CUNY John Jay College of Criminal Justice

Spring 2008: Accepted to the Folger Library seminar, “Forgers and False Histories,” offered by Walter Stephens, Department of Romance Languages, Johns Hopkins University.

Spring 2008: Faculty Research Support Grant.

Summer 2006: PSC CUNY research grant.

Summer, 2005: Neville Research Fellow at the Chemical Heritage Foundation in Philadelphia, PA.

2002-2003: Center for Research on Culture and Literature Fellowship at Johns Hopkins University under the guidance of Frances Ferguson.

2002: Accepted to the Folger Library seminar, “Geneologies of Britishness” offered by Clare Carroll, Comparative Literature, CUNY Queens College.

1999-2004: Graduate fellowship from the department of the history of science, medicine, and technology at Johns Hopkins University.

1998: Presented with the Dean Sanderson Award for Excellence in Rural Sociology, Cornell University, Ithaca, New York.

1998: Recognized by the School of Agriculture and Life Sciences as the rural sociology major with the highest grade point average, Cornell University, Ithaca, New York. Tied for highest GPA in the School of Agriculture and Life Sciences, Cornell University, Ithaca, NY.